

REDUX ART RETREAT AT  
  
WILDACRES

LITTLE SWITZERLAND  
NORTH CAROLINA



July 16 - 22  
Summer I

July 23 - 29  
Summer II

October 23 - 29  
Fall

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# Retreat to WildAcres with Redux:

TO reTREAT YOUR INNER ARTIST AS A WHOLE – EXERCISE AND NOURISH YOUR CREATIVE SPIRIT INSIDE AND OUT WITH A WEEK OF ARTISTIC PRACTICE, SHARING, NETWORKING, AND MUCH NEEDED TIME TO CONNECT WITH FELLOW ARTISTS AND YOUR INNER ARTIST, AND DISCONNECT FROM DAILY DISTRACTIONS AND STRESSORS OF EVERYDAY LIFE!



Thank you to all who helped make our 2022 retreat season a success! We had three wonderful sessions and are excited for all that our 2023 retreat season will bring.

In studios across the Wildacres campus, Redux will be hosting multiple workshops during the weeks of July 16-22 and July 23-29, as well as in October 23-29, during the height of the fall color along the beautiful Blue Ridge Parkway.

During the week, Teaching Artists will be leading classes in ceramics, painting, drawing, photography, mixed media, and more!

Detailed in the following pages, you will find our 2023 class offerings.

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# Who We Are



**Wildacres** is a conference center offering its facilities to nonprofit groups that conduct educational or cultural programs and seminars.

Situated on 1,600 acres at an elevation of 3,300 feet atop a mountain called Pompey's Knob. Wildacres is located halfway between Asheville and Blowing Rock in North Carolina's Blue Ridge Mountains. It is a true retreat, undisturbed by through-traffic or noises of the city.

There are 2 lodges, a dining hall, a library and auditorium, a pottery studio, printmaking studio, jewelry studio and lapidary, as well as multiple classroom spaces.

All sleeping rooms have private baths and either two twin beds, or one double and one twin bed. Accessible rooms are available upon request at registration.

Meals are served in the Dining Hall, buffet style or family style.

Due to health regulations, no pets are allowed – service animals are allowed only with prior notice and documentation.

For further information about the facility and directions, please visit [WILDACRES.ORG](http://WILDACRES.ORG) or call (828) 756-4573

# REDUX

CONTEMPORARY ART CENTER

## REDUX ART RETREAT AT WILDACRES

LITTLE SWITZERLAND  
NORTH CAROLINA



**Redux Contemporary Art Center** is a nonprofit organization in Charleston, SC committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Redux partnered with Wildacres Retreat in 2018 for Redux Art Retreats at Wildacres. And we are pleased to be able to continue to offer this extended programming throughout the year.

Learn more about Redux at: [REDUXSTUDIOS.ORG](https://REDUXSTUDIOS.ORG)

# Class Schedule at a Glance



## SUMMER SESSIONS 2023

SUMMER I: JULY 16-22

**Form, Finishes and Fire** - [straight to page](#)

w/ Teaching Artists Annette Sidner and Seth Barendse

\*\$910 Redux Members / \$960 NonMembers

(+ \$50 lab fee)

**Impressionistic Landscapes:**

**A Plein Air + In-Studio Painting & Pastels Hybrid Class** -

[straight to page](#)

w/ Teaching Artist Greg Barnes

\*\$850 Redux Members / \$900 NonMembers

**Mixed Media & Creative Play** - [straight to page](#)

w/ Teaching Artist Anne Abueva

\*\$850 Redux Members / \$900 NonMembers

**Metalsmithing Fundamentals: Jewelry Making 101**

- [straight to page](#)

w/ Teaching Artist Olivia Ruxton

\*\$850 Redux Members / \$900 NonMembers

+ lab fee

**Hand Papermaking for Personal Use-**

**A Season of Plant Color** - [straight to page](#)

w/ Teaching Artist Catherin Cross Tsintoz

\*\$850 Redux Members/\$900 NonMembers

+\$50 lab fee (Includes all materials)

**Luminous Watercolor** - straight to page  
w/ Teaching Artist Dwight Rose  
\*\$850 Redux Members / \$900 NonMembers

SUMMER II: JULY 23-29

**Finding and Painting the Essence Of Landscape:  
A Plein Air Studio Combination-** straight to page  
w/ Teaching Artist Judy McSween  
\*\$850 Redux Members / \$900 NonMembers

**What a Relief! Linocut Printmaking**

- straight to page

w/ Teaching Artist Adrian Rhodes  
\$850 Redux Members / \$900 NonMembers  
+ \$50 lab fee

**Nature Journaling with Watercolor and Gouache**

- straight to page

w/ Teaching Artist Kari Waltz  
\*\$850 Redux Members / \$900 NonMembers

**Metalsmithing Fundamentals: Jewelry Making 102**

- straight to page

w/ Teaching Artist Olivia Ruxton  
\$850 Redux Members / \$900 NonMembers  
+ lab fee

SUMMER II: JULY 23-29

**The Art of Nature Photography-** straight to page  
w/ Teaching Artist Kenny McKeithan  
\*\$850 Redux Members / \$900 NonMembers

**Figure Drawing & Anatomy-** straight to page  
w/ Teaching Artist Katelyn Chapman  
\*\$900 Redux Members / \$950 NonMembers

# FALL SESSIONS 2023

FALL: OCTOBER 23-29, 2022

## [Positively Painting: Oil & Acrylic Studio](#)- straight to page

w/ Teaching Artist Bob Nulf

\*\$850 Redux Members / \$900 NonMembers

## [Claiming Space](#) - straight to page

w/ Teaching Artist Shannon McBride

\*\$825 Redux Members / \$875 NonMembers

## [Nature's Bounty with Paper, Prints, and Books!](#)

- straight to page

w/ Teaching Artist Catherine Cross-Tsintzos

\*\$850 Redux Members / \$900 NonMembers

+lab fee

## [Pastel Impressionism for Non-Artists & Pros](#)

- straight to page

w/ Teaching Artist Michael White

\*\$850 Redux Members / \$900 NonMembers

## [Form, Finishes and Fire](#) - straight to page

w/ Teaching Artists Annette Sidner and Seth Barendse

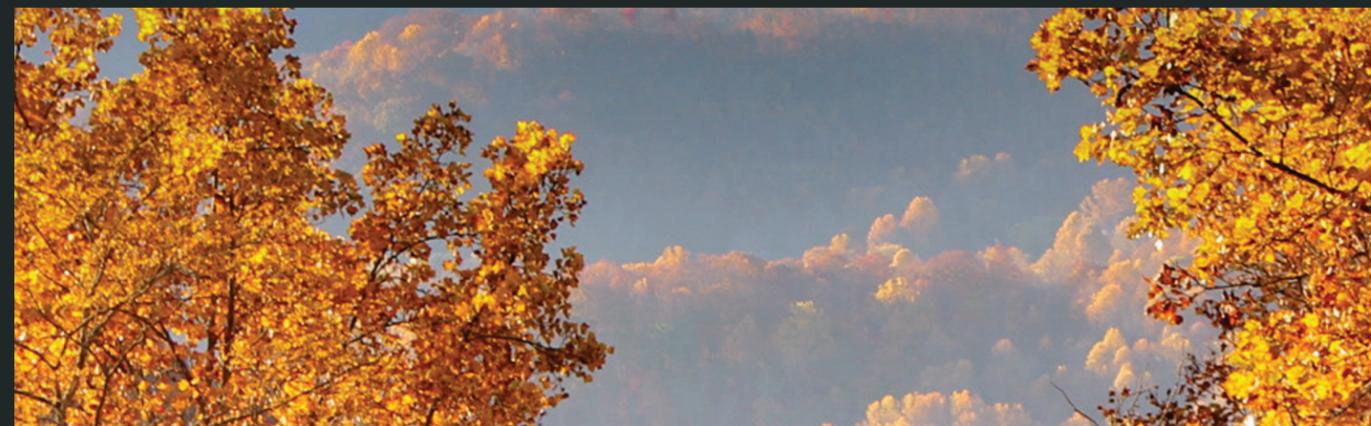
\*\$910 Redux Members / \$960 NonMembers

(+ \$50 lab fee)

## [Luminous Watercolor](#) - straight to page

w/ Teaching Artist Dwight Rose

\*\$850 Redux Members / \$900 NonMembers



## DAILY SCHEDULE

Classes will be held each morning from 9:15am-12:15pm.

Teaching artists will be available as needed throughout the day.

Meals are served at 8:00am, 12:30pm, and \*6:00pm.

\*Dinner on Day 1 will be at 6:30pm following our Welcome Orientation.

STUDIOS ARE OPEN AND AVAILABLE ALL DAY, EVERY DAY!

CHECK IN / CHECK OUT:

Check In will be 3:00 - 5:00 PM on Day 1.

Check Out is after breakfast on the \*last day of each session.  
ALL GUESTS MUST BE COMPLETELY CHECKED OUT BY 9:30AM.

\*Those registered for both Summer Sessions will have a \$50 add-on fee for the additional night's lodging between sessions. Dining will not be available between breakfast on July 22rd and dinner at 6:30pm on July 23rd)

# TUITION

## TUITION

Tuition includes your chosen class along with room and dining. (six nights and 17 meals), based on a shared \*double-occupancy room.

Please keep in mind that we do encourage roommates whenever possible as this will allow for greater enrollment in classes and at the Retreat overall! So encourage friends or family to attend and room with you – the more the merrier!

Single-occupancy rooms are available upon request, for an additional \$155 fee.

Travel companions sharing a room but not taking a class can be added at registration for \$400 to cover their six-night stay and meal service.

Students are responsible for bringing their own materials (materials lists will be provided for each class approximately 4-6 weeks before sessions begin).

Please note that some classes also require an additional supply fee (payable directly to instructors) to cover supplies provided by the teaching artist.

\* If you do not know anyone else attending but wish to share a room, you will be provided with a questionnaire to help us place you with a roommate match.

# REGISTRATION

## REGISTRATION

"All classes have limited spots available as class sizes are limited and available on a first-come basis. After you fill out the registration form, you will receive an individual email from Redux confirming your registration. Registration is **NOW OPEN**. Registration closes **June 15th** for Summer Sessions and **September 22nd** for Fall Sessions. If a class is full when you register, you will be notified by email that your name has been added to the Waitlist should a spot become available.

## PAYMENT:

A 50% deposit will be due upon confirmation of registration. \$250 of that deposit is nonrefundable.

Remaining balances must be paid in full by July 1st for Summer Sessions, and October 1st for Fall Session to secure your space in the workshop.

Registrations made after these deadlines will require a full payment immediately upon registration confirmation.

Payments can be made online with a credit/debit card by following the PayPal link provided to you via email (following registration). If you prefer to pay via check or by card over the phone, this can be arranged – all tuition payments will be made to Redux Contemporary Art Center.

Failure to place a deposit or pay in full by allotted dates will result in a canceled registration and removal from the class. you prefer to pay via check or by card over the phone, this can be arranged – all tuition payments will be made to Redux Contemporary Art Center. Failure to place a deposit or pay in full by allotted dates will result in a canceled registration and removal from the class.

### CANCELLATIONS:

Payments and deposits for canceled registrations are partially refundable until July 1st for Summer Sessions, or October 1st for Fall Session. After these dates, only emergency situations will be eligible for a refund. Cancellation of any registration by a registrant must be made by notifying Redux Contemporary Art Center via email and must be confirmed by Redux to be effective. Cancellation made on behalf of Redux or Wildacres will of course result in a full-refund to all affected registrants.

### QUESTIONS ?

If you need assistance or a payment plan, please call 843.722.0697 or email [carson@reduxstudios.org](mailto:carson@reduxstudios.org)

If you would like to apply for a scholarship to attend Redux Art Retreats, please [apply online](#) with Redux. Limited scholarships are available, and each application will be considered on a case-by-case basis.

To register, click the link and sign up here:

[Registration Form](#)

**EXTRA**  
**20% OFF**  
**ART SUPPLIES!**

Artist and Craftsman Supply (A&C) has partnered with Redux to offer special discounted pricing for students enrolled in a Wild Acres workshop!

When you purchase supplies from A&C, you'll receive an extra 20% OFF + your order will be hand delivered to Wild Acres before classes begin!

*Orders must be placed two weeks before the start of the workshop.*

### HOW TO PURCHASE

After class registration, you will be emailed your instructor's supply list.

To place a supply order, you can visit, call or email A&C and one of their knowledgeable staff members can help you pick out materials based on your needs and budget.

Artist & Craftsman Supply is an employee-owned art supply store. They feature a comprehensive selection of art materials for beginners and professionals as well as crafts, toys and other fun stuff!



ARTIST & CRAFTSMAN SUPPLY  
981 King St, Charleston, SC 29403  
OPEN SEVEN DAYS A WEEK!  
Mon – Fri, 10a-7p | Sat – Sun, 10a-6p  
843.937.5199 | [csksc@artistcraftsman.com](mailto:csksc@artistcraftsman.com)

## HEALTH & SAFETY UPDATES

With modifications made during the COVID-19 pandemic, Redux and Wildacres are continuously working cooperatively to ensure all guests' health, safety, comfort, and well-being are considered and taken care of as much as possible. With this in mind, please understand the following adjustments are being made and policies are in place to ensure everyone can participate with utmost health, safety, and peace of mind.

Last year we were happy to increase our class options and enrollment capacities, returning to a full roster of class options, while still providing comfort and protection as possible for all students, teaching artists, and Redux and Wildacres staff. All class' enrollments will be capped at Redux's discretion with a maximum class size suited to studio size.

For updated information regarding the Wildacres facility including dining, room furnishings, masks policies, etc., please visit [WILDACRES.ORG](http://WILDACRES.ORG) to view Wildacres' most recently updated "[Commitment to Care](#)."

This year, we will not be requiring proof of COVID-19 vaccination to attend a Redux Art Retreat session. However we STRONGLY encourage it to best protect you and everyone around you. We hope that you will be able to join us at Wildacres this year!

If you have any questions, please email [carson@reduxstudios.org](mailto:carson@reduxstudios.org)

## REDUX MEMBERSHIP & DISCOUNTS

As a special perk with our Redux Art Retreat at Wildacres partnership, Redux Members attending our Retreat at Wildacres can benefit with Redux Member discounts for Wildacres registrations while supporting Redux's mission and programming year-round as well! As a Redux member, you will be a valued supporter of one of the region's most compelling contemporary visual art centers. Individual tax-deductible contributions are critical to the continuation of our programming excellence. Member support is needed to present a variety of art education opportunities, exhibitions and site-specific installations, studio facilities to 45 of Charleston's most talented artists, and many of the daily expenses involved with operating a dynamic nonprofit organization.

Proceeds from membership specifically enable Redux to continue to develop diverse programming, while introducing and educating the public to the contemporary visual art. Support from the community allows Redux to continue to exhibit artwork by national and international artists, support local artists, and enrich the Charleston community through our adult and youth education programs. All membership packages are valid for one year.

### STUDENT/EDUCATOR MEMBERSHIP (\$35)

- Benefits for one member with a valid student/ teacher ID or proof of employment
- 20% Discounts on most classes and workshops
- 15% discount at Artizom Frame Gallery and Havens Fine Framing
- 10% discount at Artist & Craftsman Supply  
Special notification of new programming

### INDIVIDUAL MEMBERSHIP (\$50)

- 20% Discounts on most classes and workshops
- 15% discount at Artizom Frame Gallery and Havens Fine Framing

# 2023 Retreat Class Guide

- 10% discount at Artist & Craftsman Supply
- Special notification of new programming
- Discounted admission to special Redux events and programs
- 10% discount on Redux catalogs, t-shirts, and prints

## DUAL/FAMILY MEMBERSHIP (\$100)

- 20% Discounts on most classes and workshops
- 15% discount at Artizom Frame Gallery and Havens Fine Framing
- 10% discount at Artist & Craftsman Supply
- Special notification of new programming
- Discounted admission to special Redux events and programs
- 10% discount on Redux catalogs, t-shirts, and prints

Find out more about these options, additional membership packages, and how to JOIN ONLINE at [REDUXSTUDIOS.ORG/SUPPORT](https://www.reduxstudios.org/support)

## KEY

■ Hyperlink - Ex. [www.reduxstudios.org](https://www.reduxstudios.org)

■ Email - Ex. [carson@reduxstudios.org](mailto:carson@reduxstudios.org)

■ Summer I   ■ Summer II   ■ Fall



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# Form, Finishes and Fire

INSTRUCTOR: ANNETTE SIDNER AND SETH BARENDSE

COST: \$910 REDUX MEMBERS / \$960 NON MEMBERS

+ \$50 LAB FEE



SUMMER I: JULY 16-22

SUMMER II: JULY 23-29

FALL: OCTOBER 23-29

Come and learn or advance your skills in hand building, wheel throwing, glazing and firing with us, atop a beautiful mountain this summer and fall in North Carolina. Your team instructors, Annette and Seth, will inspire students to push their creative ideas and advance their skills in clay. In this fast paced and energetic workshop, students will create three to five pieces from start to finish. Students will experience Raku firing, sawdust firing and low fire glaze.

All skill levels are welcome in this intensive and comprehensive class. We'll work hard, create art and have a great time! ***\*\*\*This workshop is a lot of fun, but can be more time intensive than other workshops. You should expect to spend more time in the studio than the allotted time on the schedule.***

**Annette Sidner** holds an MFA from the University of South Florida. She has been a faculty member at the State College of Florida for the past 18 years and retired from teaching there in May 2018. Annette taught a variety of courses; Ceramics 1&2, Wheel Throwing 1&2, Three Dimensional Design and Sculpture 1&2. She taught 10 years with Seth Barendse at WildAcres Retreat for Ringling College of Art + Design. They continue to teach the Clay Studio at Wildacres. Her work has been shown in Sarasota and Bradenton College Faculty shows and local galleries in those cities. She recently attended a residency at Watershed Center for the Arts. Annette is published in Lark Books 500 Figures In Clay Vol.II.

**Seth Barendse** has been working with clay for over 20 years. He received his BFA from Oregon College of Art and Craft in 2011. During the past 20 years he has taught ceramics at Booker High Schools Visual Performing Arts Program, Workshops at WildAcres and on campus for Ringling College of Art and Design, and was the studio manager at the State College of Florida. Barendse also assisted Cynthia Bringles workshop at Penland School of Craft in 2015. He is currently teaching at the Art Center of Manatee, Carla's Clay, and Ringling College of Art and Design in Sarasota FL. He has been the consultant for the build-out of Ringling Colleges new ceramic studio at their new Sarasota Museum Campus and is now the Studio Technician. His work has been exhibited in Florida, North Carolina, Colorado, Tennessee, New York, Oregon, and California

# Impressionistic Landscapes:

## A Plein Air + In-Studio Painting & Pastels - A Hybrid Class

**INSTRUCTOR: GREG BARNES**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



## SUMMER I: JULY 16-22

Get ready to dive in head-first in this exciting five day immersion of landscape painting techniques, demonstrations, and artistic camaraderie alongside award-winning artist Greg Barnes as your personal guide. Focusing on different aspects of producing a captivating landscape painting, both indoors and out, explore in either pastel or oil as Greg tailors his instruction to reach all levels from beginning pointers to advanced techniques. Working from a combination of creating in-studio and plein air immersion and observation, and photo reference materials, the class will focus on capturing the essence of a scene through design, color harmonies, and intuitive interpretation. Throughout this week, days will consist of plein air demos mixed in with lectures and individual instruction and personal attention on location as well as in-studio. Whether your medium of choice is pastel or oil, it is Greg's goal that you will continue to learn from the experience long after the workshop has ended. The class will finish with a critique of each student's work.

Greg Barnes received a BFA from Wake Forest University in 1985. He began painting full time following the 911 incident of 2001, when he realized "life is short". He studied with Albert Handell and Scott Christensen early in his professional career. Currently he tours the country displaying his paintings in national art festivals, participating in plein air events, and teaching pastel and oil painting workshops. His work can also be found in Coconut Grove Gallery and Frame, Miami, FL, Karis Art Gallery, Hilton Head Island, SC, Oh Be Joyful Gallery, Crested Butte CO.

# Mixed Media & Creative Play

**INSTRUCTOR: ANNE ABUEVA**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



[Back to Sessions Listings](#)  
(Click Here)

**SUMMER I: JULY 16-22**

Connect to your creativity through playful exercises that encourage taking risks, following your instincts and celebrating spontaneity. Get lost in the process and find new parts of your artistic vocabulary along the way. Materials will include colored pencils, collage and acrylics on paper. With an emphasis on abstraction, we will utilize a wide range of inspiration including the Wildacres setting itself! This 2-D mixed media class will focus more on the process than the outcome and is not your typical demo style class. Come with an open mind and let your creativity lead the way!

Anne Abueva lives and work in Charleston, SC.

"My studio practice is the best tool I have for articulating, expressing and interpreting everyday moments and memories. A therapist once told me to "let it out on a cellular level" and that advice still guides me in the studio. I work, play, experiment and edit, letting intuition guide the way. My backgrounds in interior design and experience with intuitive artmaking are both central to my creative process."

Paintings are currently available through Charleston Artist Collective, Mont Art House Houston, Arch by Laura White and directly through Anne.

# Metalsmithing Fundamentals: Jewelry Making 101

**INSTRUCTOR: OLIVIA RUXTON**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**

**+ LAB FEE**



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(Click Here)

## SUMMER I: JULY 16-22

In this workshop we will dive into metalsmithing and jewelry making by learning the essential skills of the craft. This course will cover metal piercing, sawing, filing, soldering, polishing, and tab setting gemstones through project-based instruction. Each student will create a few wearable works including a set of stacking rings, a pair of earrings, and a piece of jewelry with a tab set gemstone. No previous experience is required and students will leave with a base knowledge of metalsmithing that they can continue to grow.

A materials list will be provided after registration. Additional materials may be provided by your teaching artist (at cost payable directly to your teaching artist) if/as needed. Students may also make use of local gem shops throughout the week!

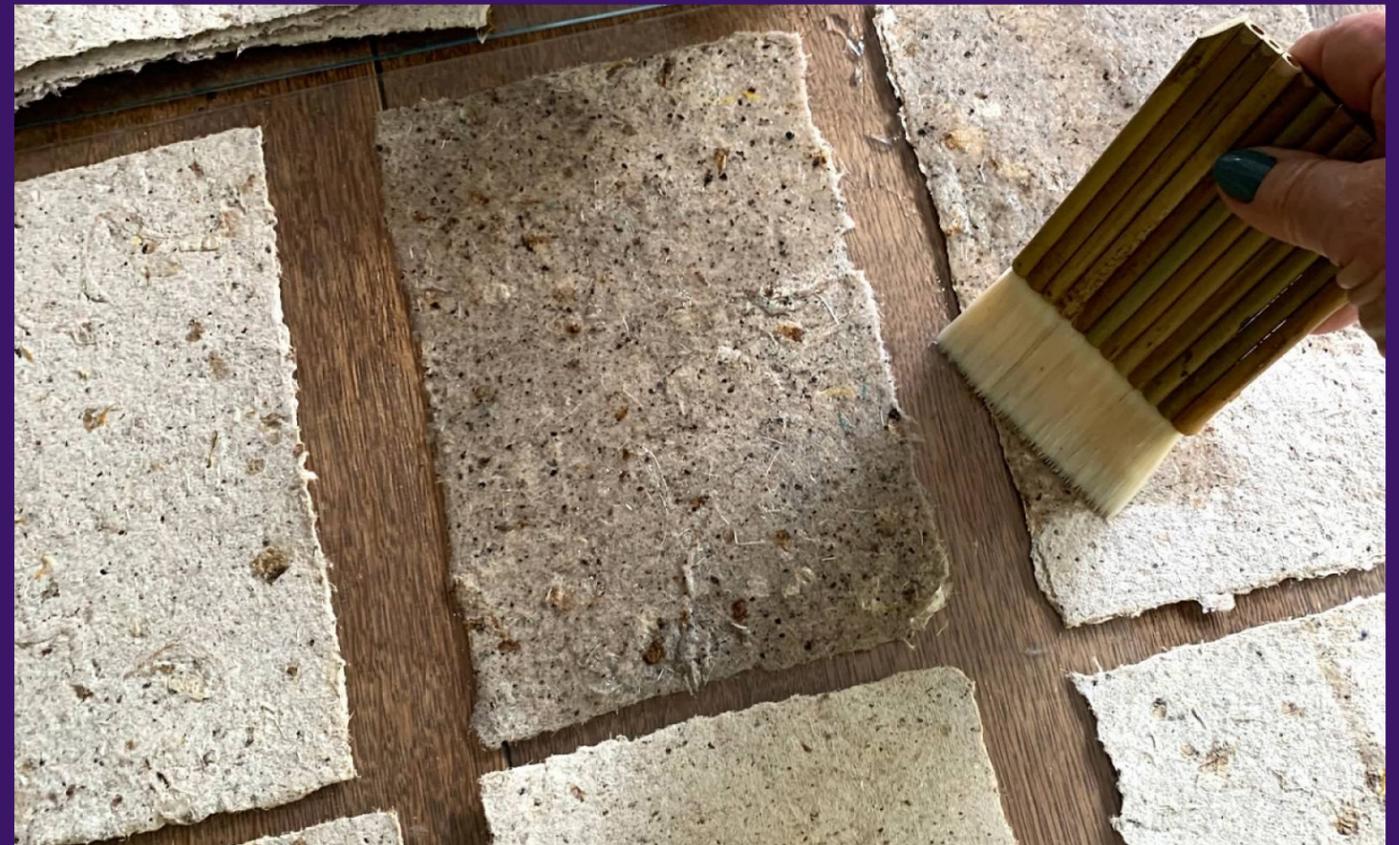


# Hand Papermaking For Personal Use:

## A season of Plant Color

**INSTRUCTOR: CATHERINE CROSS-TSINTZOS**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



[Back to Sessions Listings](#)  
(Click Here)

## SUMMER II: JULY 23-29

Books, printmaking and paper lovers alike, will enjoy this immersion of creative processes for creating your own handmade papers, prints from the press, bound and unbound books, stand alone prints and paper art.

Expect a hands-on sheet making journey with local plant fibers, mica and treasures from the trails. Learn how to identify and harvest plants for hand papermaking. Learn how to process, pulp, press, create sheets and dry textured papers, learn to create formation aids, the vocabulary – learn processes that can be recreated at home with simple equipment. Expect to learn about inclusions, overlays, natural dyes and have access to natural dye vats. Build a supply of paper for printing, drawing, writing and book arts or use during and after the week's experience at home.. Leave this workshop with the knowledge to create paper at home, how to use a printing press and print at home without a press. Leave with a portfolio of different paper examples, and handmade books using different bookbinding techniques shared during the week.

**Catherine Cross Tsintzos** is an Interdisciplinary/Multidisciplinary Artist with a focus on environmental and social issues, traditional fine craft and sustainability. She has a clear purpose in building and crossing bridges among the arts with a deep focus and balance between artistic practice, teaching, activism and invitation for participation. Catherine has spent her life's work developing programs and teaching in the arts in the Southeast United States for all ages and abilities. She is a NC artist from Greensboro and spends most of her time in Florida where she has been actively involved with arts education at the Orlando Museum of Art for the past 15 years. Catherine works with arts organizations, museums and universities including Frederick Book Arts Center, MD, Rollins College/FL, Duke University Continuing Studies/NC, Louise Wells Cameron Art Museum/NC, Greenville Center for Creative Art/SC

and the Florence County Museum/SC currently. Her love for the element of surprise and process art have lead her to working with mediums that include clay, paper, printmaking, book and fiber arts, alternative photographic processes, natural plant dyes and earth pigments. Through her museum work she has had the privilege to work with many national and international artists and works of art that have continued to scaffold her interest in being a lifelong learner and to keep the creative process fresh and invigorated with her personal art making.

# Luminous Watercolor

**INSTRUCTOR: DWIGHT ROSE**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



**SUMMER I: JULY 16-22**

**FALL: OCTOBER 23-29**

Enjoy five days of experimentation and fun while learning the fundamentals of watercolor painting, with plenty of individual attention, critiques, corrective techniques, and demonstrations. You will learn the basic techniques, specific to this medium, and the properties of the colors, vital to creating more fluid, fresh and transparent paintings. This class will also help you achieve good color harmony in your paintings. The instructor will provide step-by-step approaches from beginning to completion of the entire painting process. The primary focus of the workshop will be how to paint accurate landscape scenes, with techniques to render realistic light and shadow effects.

Becoming more fluid, fresh and transparent in your color mixes will be an emphasis in this course. Using your own or supplied reference, learn how to plan highlights, use multicolor washes for glazing and underpainting, capture alluring details, and create effective shadows. Dwight Rose will help you use a quick sketch technique to identify dominant shapes and block your composition. You will build up multiple layers of color washes and learn to keep your whites clean! He will also show how to add both realistic and natural elements in your work from dark shadows and foreboding skies to sprawling fields and lustrous foliage. Images will mainly be landscapes, yet you may pursue your favorites.

Some prior experience in drawing and watercolor painting is helpful but not required. Drawings, color mixing, using varied brush strokes, wet-on-wet and dry brush techniques, and creating visual texture will be introduced through step-by-step demonstrations. Benefit from Dwight's effective style of teaching through hand-outs, multiple demonstrations, individual attention, supportive critiques, and easy-to-understand explanations of technical information on watercolor materials, color theory and composition.

**Dwight Rose** is a professional fine artist and art educator. Earning his BFA at the Ringling College of Art and Design, he started his 30-year teaching career with the College. Rose continued teaching university level studio courses and a variety of watercolor classes and workshops for diverse audiences in the USA and abroad. His teaching is recognized as a supportive and inspired, and his success is demonstrated by his dedicated students. Over his decades of painting, Rose's work has been featured in solo and group exhibitions, and won awards in states from Florida to Massachusetts, in Istanbul and Doha, Qatar. Memberships in national and state watercolor societies indicate his professional standing and peer recognition. Recent solo exhibitions were featured at the Milliken Gallery at Converse College, Blowing Rock History and Art Museum, the Peacock Gallery at Middle Georgia State University, and the Etherredge Center Gallery at the University of South Carolina at Aiken. His work is collected by the City of Greer, Spartanburg County Public Library, the Hobcaw Barony, and many private collectors. Dwight is currently a member of the National Watercolor Society, Florida Watercolor Society and the Manatee Art Center in Bradenton Florida.



# Finding & Painting:

## The Essence of Landscape, A Plein Air Combination

**INSTRUCTOR: JUDY MCSWEEN**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



## SUMMER II: JULY 23-29

Come join abstract painter Judy McSween as we focus on the light, lines, and colors that bring landscape to life. You'll use the elements and principles of art to discover the essence of a landscape that feels both personal and universal—finding a quiet private moment in nature that's recognizable by others. Combining the freshness of Plein air painting with the deliberation that studio painting affords, you'll work from observation, photos, and sketches. Days will be a combination of in-studio demos on composition and design mixed with Plein air demos on how to see and "read" color and space. Judy will share techniques, skills, and tips she uses in her painting practice that you can add to your own toolbox. You may even dip into a bit of abstraction if it calls you during the week!

Judy works from these tenets:

- Have a personal connection with the subject—know it and feel it
- Be curious about different ways to show and share that subject
- Sketch it. Sketch it many ways
- Be willing to walk away from it when it's not working
- Be willing to destroy it
- Work on multiples at the same time
- Learn to stop and let it go
- Believe there's always another one

Whether you're a beginning painter or an advanced one, Judy will provide personalized instruction to encourage you to stretch and grow as an artist. It's her goal that each student comes away validated, renewed, and ready to move forward in their personal practices using skills learned this week.

[Judy McSween](#) received a BFA/ Specialization in Painting from Bowling Green State University in 1983. She was a public school art teacher in Ohio and South Carolina for over twenty years, retiring in 2022. Having taught preschool children through high school

students, as well as adults at local art centers, she is an advocate for the power of art to heal, educate and empower. Judy reignited her painting practice in 2010 when her children were in school and currently exhibits her familiar abstract paintings at Dare Gallery and Sandpiper Galleries in Charleston and Sullivan's Island, SC. Her work has received numerous awards, most recently being the Best Painting Award from City Gallery's Piccolo Spoleto Juried Exhibition in May 2022.

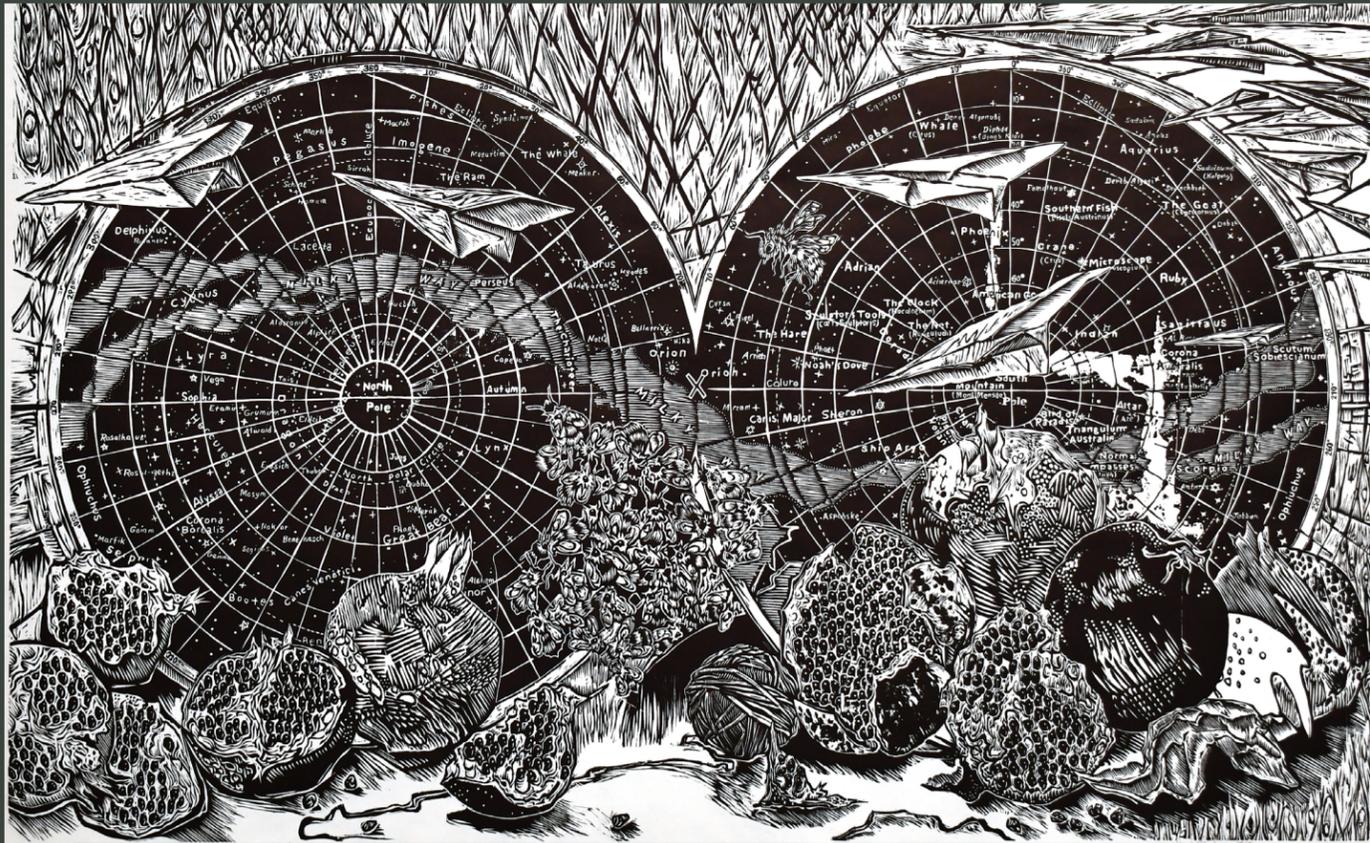


# What A Relief: Linocut Printmaking

INSTRUCTOR: ADRIAN RHODES

COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS

+\$50 FEE



SUMMER II: JULY 23-29

Learn the basics of relief printmaking - preparing a design, carving a block for printing, and pulling your prints. Using linoleum blocks, we will discuss the use of value and mark to create black and white imagery before looking at ways to create multi layer, multi color prints using registration strategies and transparent inks for multi-layer print approaches. Intended for beginners, advanced students are welcome to discuss more ambitious projects.

[Adrian Rhodes](#) received her BFA in 2005 and MFA in 2011, both from Winthrop University. She is the recipient of the South Carolina Arts Commission's 2020 Individual Artist's Fellowship and the Winner of the 2020 701 CCA Prize from the 701 Center for Contemporary Art in Columbia, SC. Adrian's multidisciplinary art practice is rooted in printmaking, and she has been teaching printmaking courses and workshops since 2011, including at the University of South Carolina and other regional institutions.



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# Nature Journaling

## With Watercolor and Gouache

**INSTRUCTOR: KARI WALTZ**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



### SUMMER II: JULY 23-29 (Watercolor Journaling)

This class is for anyone who wants to learn lightweight and convenient ways to paint and create on the go, but also wants to improve their observation skills, sketching practice, improve understanding of value, perspective, proportions, reinforces color theory, and reminds them to plan. All of these can help participants in their other art endeavors as well. Students will work in the size of journal of their choice, but this year, Kari will be working a bit larger 4.5 x 6 – 5.5 X 8 to allow for more options on the page. She will show you ways to strengthen your journal entries by using different diagram layouts.

Since journaling is often done while traveling, Kari likes to give the class the opportunity to take one or two optional field trips during the week depending on other events Redux plans during the day. Minimum walking is required. These will give the class practical experiences in painting on location and different plant life to observe.

It is recommended that you have some drawing and painting experience to make things easier for you but bring your cell phone and use drawing apps if needed. Even if you have never worked with watercolor or gouache before, you will still be able to create memories in your journals. This class is more about remembering experiences than it is about making masterpieces. You can make it as serious as you want to; journaling is personal.

If you are a teacher, there are many ways to take what we do during the week and share it with your students regardless of the subject you teach. Kari taught school for 30 years in the elementary and middle schools gifted and art programs in TX and GA and can give you a variety of ideas on implementation in the classroom.

Since most of Kari's journaling work is small, she uses technology for her daily demonstrations and the image is projected to the 42-

inch TV so students will be able to see. She will begin each morning with discussion/demonstrations and be available to students the rest of the afternoon for assistance and guidance. Depending on the heat, fieldtrips may be offered earlier in the day, but the class will return before lunch. Each day will allow time for you to practice the techniques and ask any questions.

**Kari** is a versatile artist and has been featured in Plein Air Magazine, created portrait work for Bernice King (Daughter of Martin Luther King Jr.) and Mercer University. She works in oils, pastels, and watercolor. She is a retired teacher of 30 years and has taught art since 2003.

# Metalsmithing Fundamentals: Jewelry Making 102

**INSTRUCTOR: OLIVIA RUXTON**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**

**+ LAB FEE**



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## SUMMER II: JULY 23-29

In this course we will brush up on the essential skills of metalsmithing and grow your bench skills to the next level. We will cover metal piercing, sawing, filing, soldering, polishing, and finishing. Then we will move onto more challenging techniques like chain making and prong setting gemstones through project based instruction. Each student will leave the class with a pair of earrings or pendant, at least one handmade chain, and a piece of jewelry featuring a prong set stone. This course would be great for either a beginner or someone looking to grow their jewelry making skills. \*\*Perfect option if you want to stay for both weeks of instruction or if you have previously taken Metalsmithing Fundamentals from me at Wildacres.

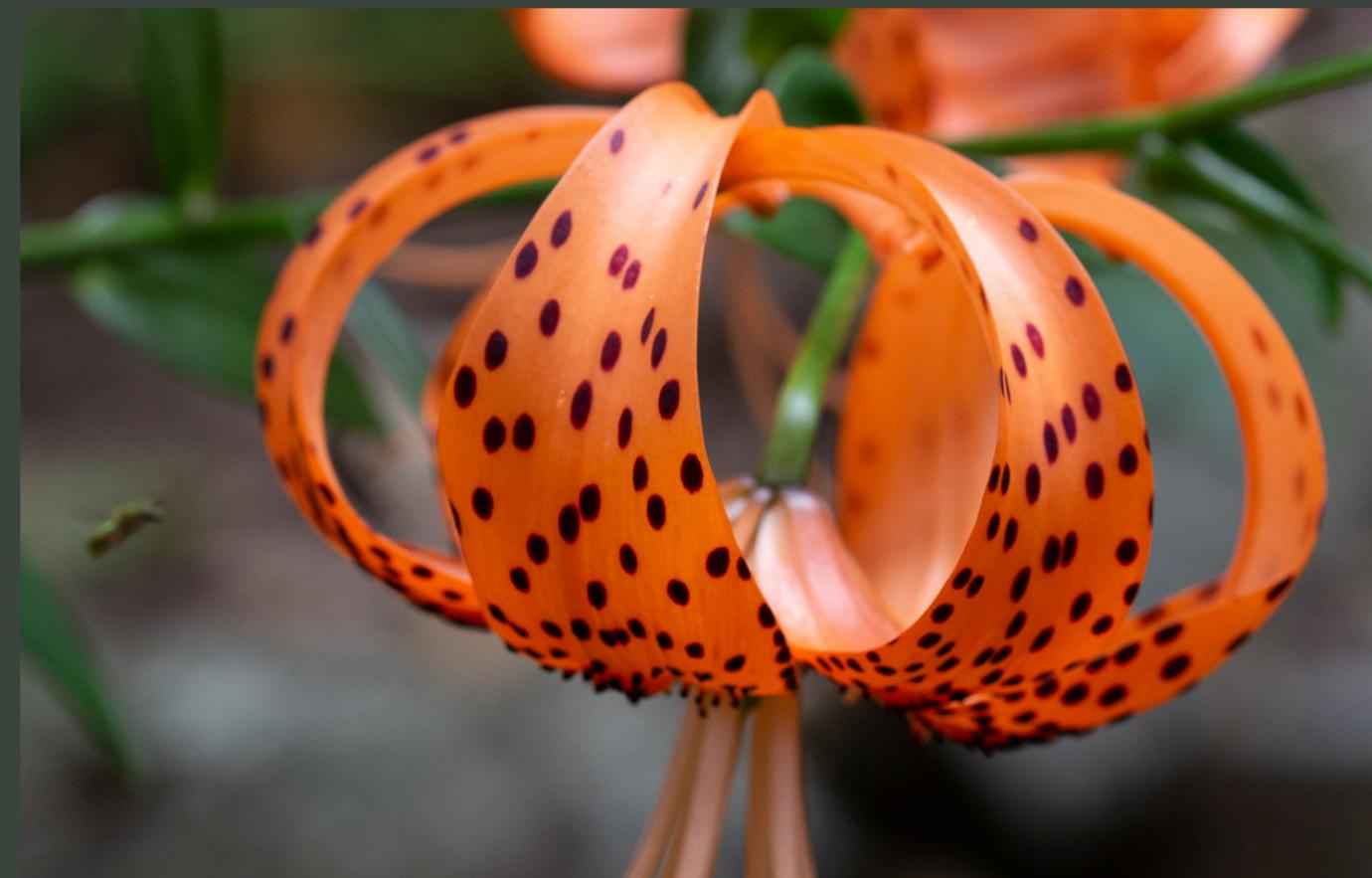
**[Olivia Ruxton](#)** is from Hilton Head Island, South Carolina and attended the Fashion Institute of Design and Merchandising in Los Angeles where she was awarded Jewelry Designer of the Year in 2011. She has also taken classes at the Gemological Institute of America, Arrowmont School of Crafts, and Penland School of Crafts. Olivia currently works from her studio full time in Charleston, SC. you teach. Kari taught school for 30 years in the elementary and middle schools' gifted and art programs in TX and GA.

Since most of Kari's journaling work is small, she uses technology for her daily demonstrations and the image is projected to the 42-inch TV so students will be able to see. She will begin each morning with discussion/demonstrations and be available to students the rest of the afternoon for assistance and guidance. Depending on the heat, fieldtrips may be offered earlier in the day, but the class will return before lunch. Each day will allow time for you to practice the techniques and ask any questions.

# The Art of Nature Photography:

**INSTRUCTOR: ARTIST KENNY MCKEITHAN**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



## SUMMER II: JULY 23-29

In this workshop we'll explore the art of nature photography in the mountains of Western North Carolina. Over the week you'll improve your photography through sunrise and sunset opportunities, mountain landscapes, waterfall and moving water photography, and macro photography. We'll include classroom sessions on photography tools and techniques, Lightroom, Photoshop and other post processing apps. This workshop is perfect for beginner level photographers and experienced photographers alike!

**Kenny McKeithan** is an award-winning nature and wildlife photographer and photography educator. Kenny's interest in photography began when his parents bought him his first box camera while he was still a kid. He taught himself photography in those early years, and when he was old enough, began working in local camera shops, learning all he could about the many different aspects of photography. After more than 30 years of experience, he possesses a wealth of knowledge that he is happy to share. Kenny's portfolio includes fashion and glamour images, portraits, and aviation images. His favorite work is wildlife and nature photography. Kenny is a member of the Carolina.

Nature Photographer's Association and offers formal classes, tutoring, and outdoor shooting workshops throughout the south-east.

# Figure Drawing and Anatomy:

**INSTRUCTOR: KATELYN CHAPMAN**

**COST: \$900 REDUX MEMBERS / \$950 NON MEMBERS**



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## SUMMER II: JULY 23-29

This week-long class will be an in depth study of the human figure through the process of drawing. From the skeletal and muscular structures of the body to its outer features, we will explore gesture, structure, proportions, and anatomy. This course will also focus on the expressive qualities of drawing by experimenting with different approaches and mediums including graphite, charcoal, and pen & ink. We will study drawings by the Old Masters and work from a nude model. This course is built for all levels.

[Katelyn Chapman](#) received an MFA in Painting and Drawing from the University of Georgia in 2018 and a BFA with an emphasis in Drawing from Clemson University in 2014. Her work is inspired by her deeply rooted familial and rural ties to the South and has been in both national and local group exhibitions and publications. While at UGA Chapman was awarded the Wilson Center Graduate Research Award. She is a two-time Elizabeth Greenshields Foundation Grantee (2019 & 2021) and has been awarded residency fellowships to attend Vermont Studio Center (2019), The Hambidge Center (2021), and Chateau Orquevaux in France (2022). Chapman currently lives and works in Charleston, SC where she paints from her home studio, teaches full-time as a Professor of Allied Arts at The American College of the Building Arts, and leads drawing and painting workshops at Redux Contemporary Art Center.

# Positive Painting: Oil and Acrylic Studio

**INSTRUCTOR: BOB NULF**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**



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FALL: OCTOBER 23-29

So you've wanted to learn how to oil paint for how long? Or, you've gotten to a certain level in your painting and are looking to "take the next step"! Maybe you're an accomplished painter looking for a chance to get away and "just paint" with friends for a week, then this workshop is for you!!!

This workshop will allow time to explore various painting techniques in a truly supportive retreat environment. We will be using a non-toxic limited palette; presentations will focus upon drawing, value, color, composition and criticism. While demonstrations will be presented in oil painting techniques, Bob's commercial and residential murals are rendered in acrylics, so he's well equipped to help you take the next step in becoming a better artist. All levels of experience, beginners to advanced, are invited to participate in this workshop and creative retreat!

**Bob Nulf** brings a lifetime of work in the arts to the WildAcres Art Workshop. A Fine Arts and Art Education graduate of Florida State University, in recent years he has taught in a variety of public and private settings: the Penland School of Crafts, the Ringling College summer workshops at WildAcres Retreat, Story Slam Arts Center, and the NC Lions Camp Dogwood for the Blind and Visually Impaired. His murals and work on canvas are included in collections throughout the region and have been featured on several PBS television shows.

# Claiming Space:

INSTRUCTOR: SHANNON MCBRIDE

COST: \$825 REDUX MEMBERS / \$875 NON MEMBERS



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FALL: OCTOBER 23-29

Are you a practicing artist that is looking for time and an inspiring place to create in an open, loosely structured environment? Come work amidst nature and good company at Wildacres and 'claim' that for yourself. Bring your own materials, your new ideas, and work that is calling to be completed.....and give yourself the gift of time, claim that space for yourself. The days will be yours to work at your pace, on what you are interested in pursuing. Process critiques, works-in-progress conversations, and collegial connections will offer just enough structure to keep the creative juices flowing!

**Shannon Mayo McBride** is a nonobjective painter, who spent the majority of her life in the Portland, Oregon area and is now based in Charleston, South Carolina. She received her undergraduate degree in art from the University of Oregon and her masters in art education from Lewis and Clark College. She worked as a public school arts educator for 28 years, 19 of which were in an arts magnet high school in Portland, OR.

Having dabbled in various media throughout her career, she has recently returned to her painting roots. Her mixed media paintings rely heavily on compositional elements, a formalist at heart; color, line, shape and texture play a dominate role in her work. The context of the work, including the reason for its existence, the background, and the life of the artist, that is, its conceptual aspect she considers to be of secondary importance.

# Nature's Bounty: With Paper, Prints, and Books!

**INSTRUCTOR: CATHERINE CROSS-TSINTZOS**

**COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS**

**+LAB FEE**



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## FALL: OCTOBER 23-29, 2022

Fall provides a wealth of interesting plant changes and color to incorporate into art making. During the week students will learn about a variety of surface design techniques for paper and cloth to include direct printing with the printing press for planographic prints, gel plate printing, cyanotype, relief printing with hand carved stamps, printing directing directly from nature and colorful paste papers. The goal will be to prepare papers and cloth for binding a minimum of two hard cover books with up to five soft cover books documenting a memory of fall at Wildacres.

Students will learn painterly techniques, three bookbinding techniques, how to use the press and how to print at home. The process of creating prints from plant material with eco printing will be taught and how to capture images on paper and cloth with the suns UV rays for the alternative photographic process called cyanotype. Students will learn how to create organic paints and printing ink from plant dyes and collected soil samples from the campus at Wildacres as well as handmade paint brushes and mark making tools for creative warm exercises.

A series of bookmaking demonstrations will allow students to learn both traditional binding methods and more contemporary techniques. How to make page window, add in folded paper pop-ups, signatures, and three-dimensional covers using plaster. Students can expect to have books for personal use or gifts for giving.

**[Catherine Cross Tsintzos](#)** is an Interdisciplinary/Multidisciplinary Artist with a focus on environmental and social issues, traditional fine craft and sustainability. She has a clear purpose in building and

*crossing bridges among the arts with a deep focus and balance between artistic practice, teaching, activism and invitation for participation. Catherine has spent her life's work developing programs and teaching in the arts in the Southeast United States for all ages and abilities. She is a NC artist from Greensboro and spends most of her time in Florida where she has been actively involved with arts education at the Orlando Museum of Art for the past 15 years. Catherine works with arts organizations, museums and universities including Frederick Book Arts Center, MD, Rollins College/FL, Duke University Continuing Studies/NC, Louise Wells Cameron Art Museum/NC, Greenville Center for Creative Art/SC and the Florence County Museum/SC currently. Her love for the element of surprise and process art have lead her to working with mediums that include clay, paper, printmaking, book and fiber arts, alternative photographic processes, natural plant dyes and earth pigments. Through her museum work she has had the privilege to work with many national and international artists and works of art that have continued to scaffold her interest in being a lifelong learner and to keep the creative process fresh and invigorated with her personal art making and interpreting everyday moments and memories. A therapist once told me to "let it out on a cellular level" and that advice still guides me in the studio. I work, play, experiment and edit, letting intuition guide the way. My backgrounds in interior design and experience with intuitive artmaking are both central to my creative process."*

*Paintings are currently available through Charleston Artist Collective, Mont Art House Houston, Arch by Laura White and directly through Anne.*

# Pastel Impressionism for Non-Artists and Pros

INSTRUCTOR: MICHAEL WHITE

COST: \$850 REDUX MEMBERS / \$900 NON MEMBERS



**FALL: OCTOBER 23-29**

Everyone loves impressionism and pastels are the most user-friendly medium to ever grace the art world. In this workshop we will explore styles and learn techniques from the world's most famous artists. Daily lessons will pull from artists like Monet, Mary Cassatt, Van Gogh, Degas, Berthe Morisot, Renoir and Betty Edwards book "Drawing on the Right Side of the Brain". This class promises to be easy, fun, and colorful! Furthermore, you'll be free to choose your own subject matter, from the breathtaking mountain scenery around you to your own favorite photographs. Landscapes, figures, portraits, pet portraits, still life, and abstract are all on the menu! This class also grants advanced and returning students the liberty to choose an independent course of study. Michael has taught drawing and painting with pastels at Wildacres for over 20 years. Rather, you are a seasoned pro, an intermediate, or a total non-artist, Michael will help you discover and unleash your creative genius!

**Michael White** *tarted drawing at age 2 and never stopped. He was published by age 10 and at age 14 he was impressively hired to draw courtroom sketches for Rock Hill, South Carolina's Evening Herald. At age 17 he became the youngest Pastel Portrait Artist to ever work at Carowinds amusement park on the SC-NC border near Charlotte. That same year he was accepted into the Ringling College of Art as an illustration major. During his time in art school he continued to work with Pastel's as his favorite medium especially for Landscape and Figure painting. By the time he graduated 3 years later he had been featured in the Ringling College magazine, been published nationally multiple times, won several awards, honors and, scholarships. Since Art School his success has continue to escalate while he has also worked hard to develop and refine his skills with soft medium and pastels. Currently Michael is living in Sarasota Florida enjoying*

*a successful career in commercial illustration. He does everything from cartoons, comics, and caricatures, to logos, album covers, and editorial art. In addition, Michael has been teaching drawing and painting at The Ringling College Of Art for almost 30 years and at Wildacres for 20 years. When he's not traveling the world gathering inspiration for his pastel paintings, he can be found grooming his Japanese garden at his home studio in beautiful Sarasota Florida.*

# Activities:



Each week at Wildacres, guests are invited to participate in a number of social activities! These evening socials include a firepit night with drinks and s'mores, a teaching artist showcase and market, and a studio crawl on the final night to socialize in the studio spaces with drinks and dessert and see all the beautiful work created that week!



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