



REDUX ART RETREAT AT  
 WILD ACRES

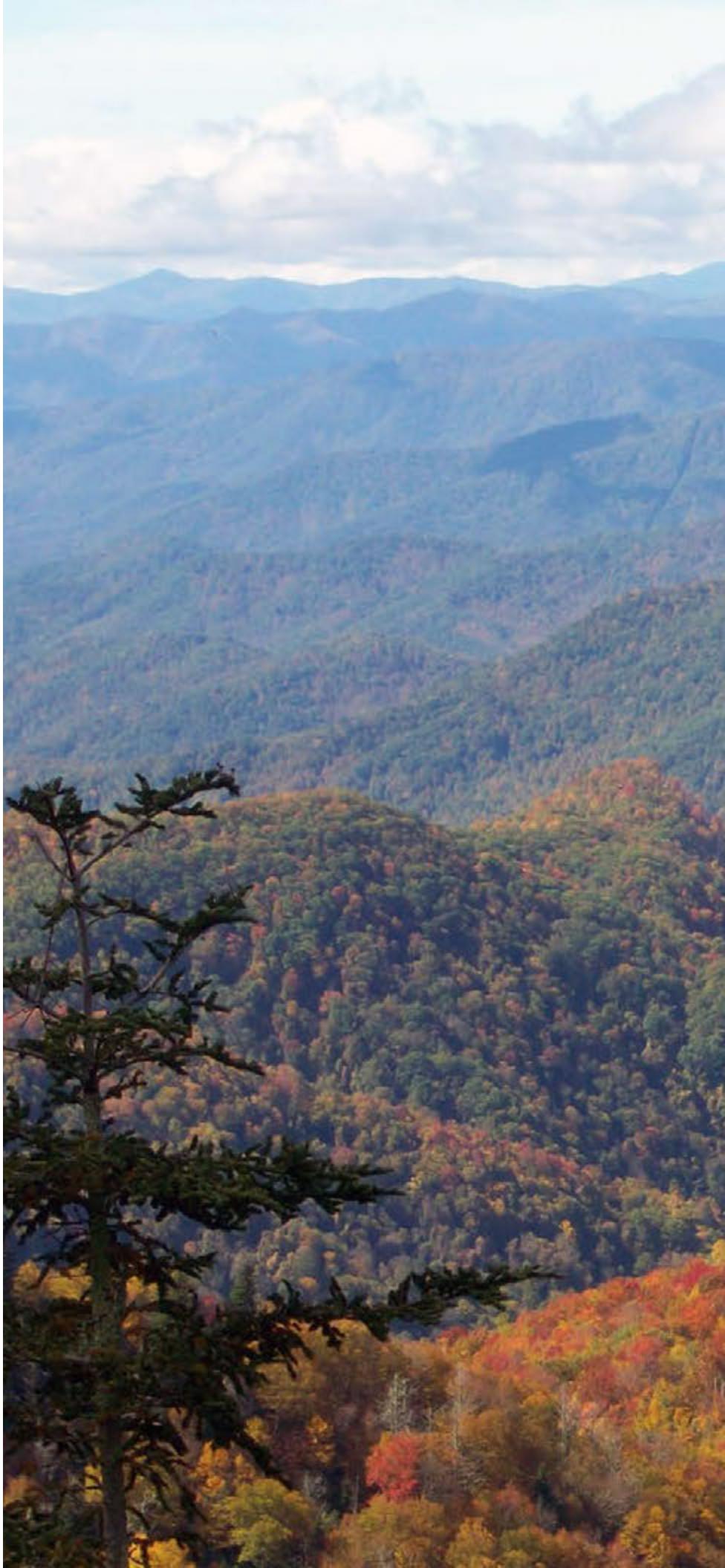
LITTLE SWITZERLAND  
NORTH CAROLINA

Week-long immersive art  
experiences atop Pompey's Knob,  
a mountain near the Blue Ridge Parkway

FALL SESSION  
OCT 25 – 31

# CONTENTS

- Introduction 3
- Who We Are 4
- Class Schedule at a Glance 5
- Daily Schedule 6
- Tuition & Registration 7
- Supply Lists 8
- Covid Update 9
- Membership 10
- Class Descriptions 11-18
- Contact 19





**RETREAT TO WILDACRES WITH REDUX  
TO reTREAT YOUR INNER ARTIST AS A  
WHOLE – EXERCISE AND NOURISH  
YOUR CREATIVE SPIRIT INSIDE AND OUT  
WITH A WEEK OF ARTISTIC PRACTICE,  
SHARING, NETWORKING, AND MUCH  
NEEDED TIME TO CONNECT WITH  
FELLOW ARTISTS AND YOUR INNER  
ARTIST, AND DISCONNECT FROM DAILY  
DISTRACTIONS AND STRESSORS OF  
EVERYDAY LIFE!**

Despite the challenges of the global pandemic, Redux has had a successful return to Wildacres this July 2021, and we look forward to seeing you this October!

In studios across the WildAcres campus, Redux will be hosting seven workshops during the week of October 25-31, during the height of the Fall color along the Blue Ridge Parkway.

During the week, artists will be leading classes in ceramics, painting, drawing, photography, and mixed media. Detailed in the following pages, you will find fall class offerings.



## WILDACRES

WildAcres is a conference center offering its facilities to nonprofit groups that conduct educational or cultural programs and seminars. It is a true retreat, undisturbed by through traffic or noises of the city. There are 2 lodges, a dining hall, a library and auditorium, a pottery and printmaking studio, a jewelry studio and lapidary, as well as multiple classroom spaces. All sleeping rooms have private baths and either two twin beds, or one double and one twin bed. Meals are served family style.

WildAcres is situated on 1600 acres at an elevation of 3300 feet atop a mountain called Pompey's Knob, near the Blue Ridge Parkway. It is halfway between Asheville and Blowing Rock in North Carolina's Blue Ridge Mountains. Due to health regulations, no pets are allowed.

For further information about the facility and directions, please visit the website:  
[Wildacres.org](http://Wildacres.org)

## REDUX CONTEMPORARY ART CENTER

Redux Contemporary Art Center is a nonprofit organization in Charleston, SC committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Learn more: [reduxstudios.org](http://reduxstudios.org)



## WEEK 3 OCT 25 – 31

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### Plein Air & Studio Painting: A Hybrid Class

with Greg Barnes  
\$825 *Redux Members*  
\$875 *NonMembers*

### Form, Finishes and Fire

with Annette Sinder + Seth Barendse  
\$875 *Redux Members + lab fee*  
\$925 *NonMembers + lab fee*

### Nature & the Print

with Catherine Cross Tsintzos  
\$825 *Redux Members*  
\$875 *NonMembers*

### Batik Watercolor

with Susan Vitali  
\$825 *Redux Members*  
\$875 *NonMembers*

### Art Instinct: Mixed Media Exploration

with Anne Abueva  
\$875 *Redux Members*  
\$925 *NonMembers*

### Passionate Pastels: Drawing & Painting

with Michael White  
\$875 *Redux Members*  
\$925 *NonMembers*

### Photographing the Natural World

with Emma Powell  
\$825 *Redux Members*  
\$875 *NonMembers*

## DAILY SCHEDULE

Classes will be held each morning from 9:15am-12:15pm. Teachers are available as needed throughout the day. Studios are open and available all day, every day.

Meals are served at 8am, 12:30pm, and 6pm. (Dinner on the opening night will be at 6:30pm.)

## CHECK-IN / OUT

Check-in will be 3:00 - 5:00pm on Monday, October 25th.

Checkout is after breakfast on Sunday, October 31st, check-out to be completed by 9:30am.





## TUITION / COST / FEES

Tuition includes your chosen class with room and board (six nights and 17 meals), based on single-occupancy room. You will not be placed with a roommate unless requested (spouses, partners, or travel companions only). Please keep in mind that we do encourage roommates whenever possible as this will allow for greater enrollment in classes and at the retreat overall! Encourage friends and family to attend and room with you- the more the merrier!

Please note that some classes require an additional materials fee to cover supplies provided by the instructor. Complete supply lists will be provided for each class approximately six weeks before classes begin.

## CANCELLATIONS

Payments and deposits are refundable until October 1, 2021.

## QUESTIONS

If you need assistance or a payment plan, please call 843.722.0697 or email [megan@reduxstudios.org](mailto:megan@reduxstudios.org)

## REGISTRATION

All classes have limited spots available sizes are limited and available on a first-come basis. To register, please complete the application and registration forms linked on our website: [reduxstudios.org/wild-acres/](http://reduxstudios.org/wild-acres/)

Registration closes on October 1, 2021. If a class is full when you register, we will notify you that your name has been added to the wait-list.

## PAYMENT

A 50% deposit is due by September 1, 2021. Payments can be made online with a credit card by following the link provided to you via email (sent after registration). If you prefer to pay by check, this can be arranged at that time.

Remaining balances must be paid in full by October 1, 2021. Failure to pay in full will result in your removal from the class.

## 20% OFF ART SUPPLY KITS!

Artist and Craftsman Supply (A&C) has partnered with Redux to put together a pre-made supply kit with special discounted pricing for this workshop! The kit contains all the essential supplies included on the instructor's list and comes packaged in a free portfolio bag for a one-stop shopping experience.

The pre-made kit is available at an extra 20% off A&C's already discounted everyday price!

**Kit orders must be placed by October 1. Your order will be hand delivered to Wild Acres before the first day of class!**

*Kits cannot be altered. If you already own most of the supplies, it might be better for you to purchase items a la carte (see below), but those items won't come with the extra 20% off discount. If there are only a few items in the kit that you already have, it might be a great time to stock up or try a new brand to take advantage of the special pricing! Please note that the supply chain is still heavily affected by Covid.*

Substitutions to kit items suffering from low stock levels *might* be made.

## ADD-ON ITEMS

The instructor will include items on their supply list that are optional. To reduce the cost of the kit, the non-essential materials are not included in the kit, but are available as add-ons! It is encouraged that you purchase the add-on items if you don't have them already and they fit in your budget. A 10% Redux discount will be applied to add-on items.

Add-on orders must be placed by October 1. All orders will be hand delivered to Wild Acres before the first day of class!

## À LA CARTE

If you only require a few items on the instructor's list, you may purchase any of the supplies à la carte. A 10% Redux discount will be applied to items purchased à la carte. Easels are not provided at Wild Acres, but GREAT NEWS – if you've been thinking about investing in a new easel – **THEY ARE ON SALE!**

À la carte orders can be placed two days before the workshop begins – however, it's best that you call at least 2 weeks ahead to guarantee that the item is in stock.



## HOW TO PURCHASE YOUR SUPPLIES

Once you've registered for the class, you will be emailed the instructor's list of supplies, pre-made kit list and add-on options. You will also receive a link to purchase your class kit online. If you prefer to place your kit order over the phone or want to purchase add-on/à la carte items, please call A&C at 843.579.0077. One of their knowledgeable staff members will be able to help you pick out one based on your needs and budget.

### ARTIST & CRAFTSMAN SUPPLY - DOWNTOWN

143 Calhoun Street, CHS, SC | 843.579.0077 | [csnsc@artistcraftsman.com](mailto:csnsc@artistcraftsman.com)  
**OPEN 7 DAYS A WEEK!** Monday – Saturday, 10a-7p and Sunday, 10a-6p



Artist & Craftsman Supply is an employee-owned art supply store in Charleston, SC. They feature a comprehensive selection of art materials for beginners and professionals as well as crafting supplies, toys and other fun stuff. They are there to help you choose supplies that best fit your needs as you prepare for your time in the mountains at Wild Acres!

# COVID UPDATE

Please understand the following adjustments are being made to ensure everyone can participate with utmost health, safety and peace of mind. Wildacres is operating at limited capacity and therefore we are operating with caution and trying to allow for as much enrollment but also as much comfort and protection as possible for all students, teaching artists and the Redux staff.

With this in mind, we are offering seven workshops this fall. All classes will be capped at our discretion with a maximum suited to classroom size and class popularity. Dining will be buffet-style rather than family style, and table capacities will be reduced as well.

All room assignments will be single rooms (no assigned roommates). Shared rooms will only be for partners or travel companions at the same registration price per person - you may request this roommate accommodation with your registration. Please keep in mind that we do encourage roommates whenever possible as this will allow for greater enrollment in classes and at the retreat overall! Encourage friends and family to attend and room with you - the more the merrier!

Room furnishings are limited to only sheets and blankets on the beds. Bedspreads and pillows are not provided. As guests you are allowed and encouraged of course to bring your own bedspreads and pillows. Brand new pillows, still in the packaging, will be available for purchase from Wildacres for around \$10.

All guests are required to wear masks only when in the dining hall, unless you are seated at your table.

You will notice, as we are operating with a limited capacity, a slight price increase for all workshops. This is reasonable and comparable as we strive to offer a slightly smaller class size and the option of single boarding which is provided at no additional cost.

## VACCINATION IS REQUIRED FOR ALL ATTENDEES.

*Proof of vaccination will be required at check-in. This requirement is intended to best protect you and everyone around you. We hope this is good news for you, and that you will be able to join us at Wildacres this fall!*

**Learn more about our *Commitment to Care*. If you have any questions, please email [megan@reduxstudios.org](mailto:megan@reduxstudios.org)**





## BECOME A REDUX MEMBER & ENJOY THESE PERKS!

- 20% discount on most classes and workshops
- 15% discount at Artizom Frame Gallery / Havens Fine Framing
- 10% discount on Redux catalogs, t-shirts, and prints
- 10% discount at Artist & Craftsman Supply
- Discounted admission to special Redux events
- Special notification of new programming

Membership starts at \$50 per individual  
**LEARN MORE:** [reduxstudios.org/support](http://reduxstudios.org/support)



## Detailed Class Descriptions

Plein Air & Studio Painting:  
A Hybrid Class with Greg Barnes 12

Form, Finishes and Fire with  
Annette Sinder & Seth Barendse 13

Nature & the Print  
with Catherine Cross Tsintzos 14

Batik Watercolor with Susan Vitali 15

Art Instinct: Mixed Media  
Exploration with Anne Abueva 16

Passionate Pastels: Drawing  
& Painting with Michael White 17

Photographing the Natural World 18  
with Emma Powell

PLEIN AIR & IMPRESSIONISTIC LANDSCAPE

## PAINTING & PASTELS: A HYBRID CLASS

**INSTRUCTOR:** Greg Barnes

**WEBSITE:** [www.barnesstudios.com](http://www.barnesstudios.com)

**INSTAGRAM:** @gbarnesstudios

**COST:** \$825 Redux Members

\$875 Non Members



Get ready to dive in head first in this exciting five day immersion of landscape painting techniques, demonstrations, and artistic camaraderie alongside award-winning artist Greg Barnes as your personal guide. Focusing on different aspects of producing a captivating landscape painting, both indoors and out, explore in either pastel or oil as Greg tailors his instruction to reach all levels from beginning pointers to advanced techniques. Working from a combination of creating in-studio and plein air immersion and observation, and photo reference materials, the class will focus on capturing the essence of a scene through design, color harmonies, and intuitive interpretation. Throughout this week, days will consist of plein air demos mixed in with lectures and individual instruction and personal attention on location as well as in-studio. Whether your medium of choice is pastel or oil, it is Greg's goal that you will continue to learn from the experience long after the workshop has ended. The class will finish with a critique of each student's work.

**Greg Barnes** received a BFA from Wake Forest University in 1985. He began painting full time following the 911 incident of 2001, when he realized "life is short". He studied with Albert Handell and Scott Christensen early in his professional career. Currently he tours the country displaying his paintings in national art festivals, participating in plein air events, and teaching pastel and oil painting workshops. His work can also be found in Coconut Grove Gallery and Frame, Miami, FL, Karis Art Gallery, Hilton Head Island, SC, Oh Be Joyful Gallery, Crested Butte CO.



# FORMS, FINISHES & FIRE

**INSTRUCTORS:** Annette Sidner, Seth Barendse

**WEBSITE:** [sethbarendseceramics.com](http://sethbarendseceramics.com)

**INSTAGRAM:** @sidnerclayworks, @seth.barendse

**COST:** \$875 Redux Members + lab fee

\$925 NonMembers + lab fee

Come and learn or advance your skills in hand building, wheel throwing, glazing and firing with us, atop a beautiful mountain this summer and fall in North Carolina. Your team instructors, Annette and Seth, will inspire students to push their creative ideas and advance their skills in clay. In this fast paced and energetic workshop students will create three to five pieces from start to finish. Students will experience multiple firing techniques; Raku processes, sawdust firing, saggar and low fire glaze. All skill levels are welcome. We'll work hard, create Art and have a great time.



**Annette Sidner** holds an MFA from the University of South Florida. She has been a faculty member at the State College of Florida for the past 18 years and retired from teaching there in May 2018. Annette taught a variety of courses; Ceramics 1&2, Wheel Throwing 1&2, Three Dimensional Design and Sculpture 1&2. She taught 10 years with Seth Barendse at WildAcres Retreat for Ringling College of Art + Design. They continue to teach the Clay Studio at WildAcres. Her work has been shown in Sarasota and Bradenton College Faculty shows and local galleries in those cities. She recently attended a residency at Watershed Center for the Arts. Annette is published in Lark Books 500 Figures In Clay Vol.II.

**Seth Barendse** has been working with clay for the past 20 years. He received his BFA from Oregon College of Art and Craft in 2011. During the past 16 years he has taught ceramics at Booker High Schools Visual Performing Arts Program, Workshops at WildAcres and on campus for Ringling College of Art and Design, and was the studio manager at the State College of Florida. Barendse also assisted Cynthia Bringles workshop at Penland School of Craft in 2015. He is currently teaching at the Art Center of Manatee, and Carla's Clay in Sarasota FL. His work has been exhibited in Florida, North Carolina, Colorado, Tennessee, Oregon, and California.

# NATURE & THE PRINT

**INSTRUCTOR:** Catherine Cross Tsintzos

**WEBSITE:** catherinecross-tsintzos.com

**COST:** \$825 Redux Members

\$875 Non Members



During a week of Print Studio time with guided instruction and time for open ended exploration and experimentation expect to learn about Planographic Monotype, Relief Printing, Gelli Plate, Botanical/Eco printing, Cyanotype, simple book and bookbinding processes as well as working on handmade gelatin plates and laying some sheets of handmade paper. Capture the essence of the fall season at Wildacres using leaves and botanicals freshly gathered on the trails and property of this inspiring mountain retreat. Learn how make fun prints for bookmaking projects and to put some of your small prints together to create simple books for journaling, sketching, writing or gift giving. Learn how to make and incorporate wild color with natural plant pigments for paper coloration and additive on finished prints. All experience levels are welcome.

**Catherine Cross Tsintzos** an Interdisciplinary/Multidisciplinary Artist with a focus on environmental and social issues, traditional fine craft and sustainability. She has a clear purpose in building and crossing bridges among the arts with a deep focus and balance between artistic practice, teaching, activism and invitation for participation.

Catherine has spent her life's work developing programs and teaching in the arts in the Southeast United States for all ages and abilities. She is a NC artist from Greensboro and spends most of her time in Florida where she has been actively involved with arts education at the Orlando Museum of Art for the past 15 years. Catherine works with arts organizations, museums and universities including Frederick Book Arts Center, MD, Rollins College/FL, Duke University Continuing Studies/NC, Louise Wells Cameron Art Museum/NC, Greenville Center for Creative Art/SC and the Florence County Museum/SC currently. Her love for the element of surprise and process art have lead her to working with mediums that include clay, paper, printmaking, book and fiber arts, alternative photographic processes, natural plant dyes and earth pigments. Through her museum work she has had the privilege to work with many national and international artists and works of art that have continued to scaffold her interest in being a lifelong learner and to keep the creative process fresh and invigorated with her personal art making.



## BATIK WATERCOLOR

**INSTRUCTOR:** Susan Vitali

**WEBSITE:** [susanvitali.com](http://susanvitali.com)

**INSTAGRAM:** @susanlovesart

**COST:** \$825 Redux Members

\$875 Non Members



Are your paintings dull and static? Make them lively, energetic, and vibrant as we explore how to make washes glow working wet-on-wet in Batik Watercolor Painting. Traditionally, the more water you use the harder watercolor is to control. In this class Vitali will show you how to draw outlines in wax using an electric jaunting tool so that you can maintain the shapes drawn in wax and work loosely with the paint. The elements of art (line, shape, form, color, etc.) and the principals of design (composition, value, balance, etc.) will be reviewed. We will discuss selecting your subject matter, working in series, sketching designs, building transparent layers, adding jewel highlights, and taking a piece to completion. Group and individual critiques will be held. We will be working with our surroundings to create landscapes as well as reference photos and sketches (some will be provided but feel free to bring your own.) This class is beneficial for all painting levels from beginner thru advanced. Feel free to bring past paintings for feedback. Interested in selling your work? If so Vitali can address this, too. Topics include tips on creating a website, having prints made, finding venues to sell your work, and other business related questions.

**Susan Vitali** is a graduate of Wayne State University, Detroit, MI in Art Education 1989 and Cranbrook Academy of Art in Print Media 2015. Vitali taught at Marygrove College in Detroit, MI and Birmingham Southern College in Birmingham, AL. Currently, she is a full-time artist with a studio at Redux Contemporary Art Center in Charleston, SC. Vitali has studied with various nationally known watercolor artists including Judi Betts, Christopher Schink, Nita Engle, and Maxine Masterfield. Her work was featured in the Michigan Watercolor Traveling Exhibition winning a best of show award. Vitali has exhibited in the US, Canada, Australia, and Italy. Her work is in numerous private and corporate collections including the Ford Motor Company and Aflac Insurance. Currently, she sells through Loosen Art in Rome, Italy. Impaired. His murals and work on canvas are included in collections throughout the region and have been featured on several PBS television shows



## ART INSTINCT: MIXED MEDIA EXPLORATION

**INSTRUCTOR:** Anne Abueva

**WEBSITE:** anneabueva.com

**INSTAGRAM:** @anneabuevastudio

**COST:** \$825 Redux Members

\$875 Non Members



Connect to your creativity through playful exercises that encourage taking risks, following your instincts and celebrating spontaneity. Get lost in the process and find new parts of your artistic vocabulary along the way. Materials will include colored pencils, collage and acrylics on paper. With an emphasis on abstraction, we will utilize a wide range of inspiration including the Wildacres setting itself! This 2-D mixed media class will focus more on the process than the outcome and is designed for beginners and seasoned artists alike.

**Anne Abueva** began showing her work over 15 years ago and her studio practice has been evolving ever since. She uses art-making as an invaluable tool in articulating, expressing and interpreting everyday moments as well as memories. She incorporates her background in interior design and experience with intuitive and expressionist artmaking into her studio practice.



# PASSIONATE PASTELS: DRAWING & PAINTING

**INSTRUCTOR:** Michael White  
**WEBSITE:** [michaeljwhiteart.com](http://michaeljwhiteart.com)  
**INSTAGRAM:** @michaelwhiteart  
**COST:** \$825 Redux Members  
\$875 Non Members



Come play with veteran Wildacres instructor Michael White in his fun-filled but serious drawing and pastel painting class. All levels welcome and no boring art gaga allowed in this class. Each day we will draw and paint, working with pastels and any 'other soft' mediums of your preference. Participants will enjoy the added option of working from still life arrangements or plopping down outside for some plein air action. The beauty of this class is you can do whatever you want! Really, beginners and experienced artists alike have enjoyed this class for over 20 years. Michael has the diverse experience of working as a professional illustrator, a muralist, portrait artist, children's book creator, caricaturist, cartoonist and comic book artist. Set your own goals! Whatever you want to do, Michael will whole-heartedly help and encourage you toward any goal you choose for yourself. In this class you really can come with your own agenda and enjoy an actively productive studio for 24 hours a day. Michael will be there knocking out the art hits right next to you - giving lessons, demos and hands on guidance as much or as little as you need. Class meets in the morning, chocked full of art instruction. After lunch you can 'really' play the rest of the day. So even if you aren't a morning person you'll still have plenty of time to hit Michael up, make art, and hang out with like-minded spirits. Fellow artists often regroup in the studio in the afternoon and again after dinner as Michael often keeps a good, motivating mood going in the studio 'til the wee hours of night. So why wouldn't you take a class where you can do whatever you want for as long as you want with an experienced teacher who is positive, fun and ridiculously accommodating?! For one of the best art experiences of your whole life come spend the peak week of fall 2021 laughing and 'arting' it up with Michael White!



**Michael White** started drawing at age 2 and never stopped. He was published by age 10 and at age 14 he was hired to draw courtroom sketches for the local paper. At age 17 he became the youngest portrait artist working Carowinds amusement park near Charlotte, North Carolina. He graduated form the Ringling College of Art with honors and awards. He became intimately comfortable with soft pastels during this time as an amusement park portrait artist which led him to embrace pastels as a favorite medium, especially for painting landscapes. Michael now makes his living doing commercial illustration. He's done everything from cartoons, comics, and caricature, to logos, album covers, and editorial art. Michael has been teaching for over 20 years while also freelancing and drawing live at parties. He lies with his cat 'Tony' and can be found grooming his Japanese garden at his home studio in beautiful Sarasota Florida.

# PHOTOGRAPHING THE NATURAL WORLD

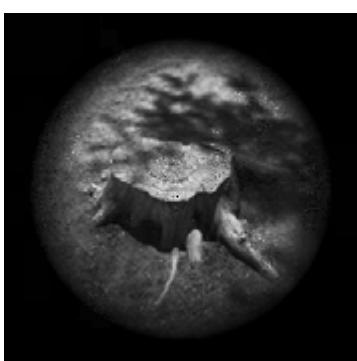
**INSTRUCTOR:** Emma Powell

**WEBSITE:** emmapowell.photo

**INSTAGRAM:** @emmaobscura

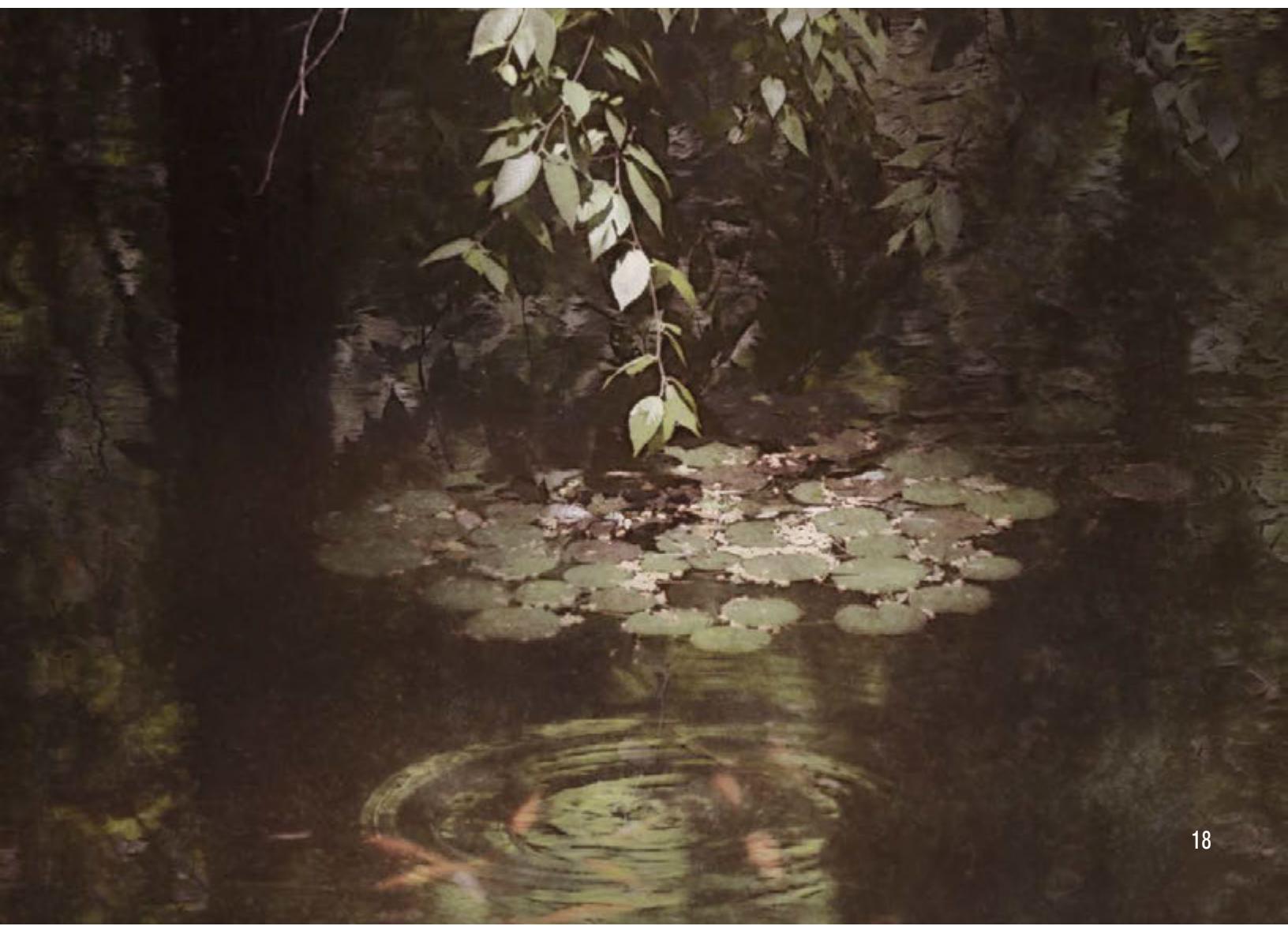
**COST:** \$825 Redux Members

\$875 Non Members



In this digital photography workshop, we'll explore the art of nature photography in the mountains of Western North Carolina. Over the week you'll focus on exploring the artistic possibilities of your camera. Experiences in local natural areas will provide ample subjects. There will be classroom sessions on photography tools, and inspiration. You will have the opportunity to edit your photographs during individual and guided post-processing sessions, using techniques in Adobe Lightroom and Photoshop, or other photography apps. This workshop is perfect for novice as well as more practiced photographers!

**Emma Powell** is an experienced photographer and educator. Emma has an MFA in photography from Rochester Institute of Technology and has taught photography at the college level for over 10 years. Emma offers classes, photography coaching, and has taught workshops throughout the country. Emma enjoys sharing her knowledge and encouraging beginners as well as more experienced photographers to find their artistic voice.



# REDUX

[REDUXSTUDIOS.ORG](http://REDUXSTUDIOS.ORG)

**LOCATION** 1056 King Street  
Charleston, SC 29403

**PHONE** 843.722.0697

# WILD ACRES

[WILDACRES.ORG](http://WILDACRES.ORG)

**LOCATION** 1565 Wild Acres Road  
Little Switzerland, NC 28749  
**PHONE** 828.756.4573

