

REDUX ART RETREAT AT

WILDACRES

LITTLE SWITZERLAND
NORTH CAROLINA

Week-long immersive art
experiences atop Pompey's Knob,
a mountain near the Blue Ridge Parkway

SUMMER SESSIONS
JULY 18 – 24 & JULY 25 – 31

FALL SESSIONS
OCT 25 – 31

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RETREAT TO WILDACRES WITH REDUX TO reTREAT YOUR INNER ARTIST AS A WHOLE – EXERCISE AND NOURISH YOUR CREATIVE SPIRIT INSIDE AND OUT WITH A WEEK OF ARTISTIC PRACTICE, SHARING, NETWORKING, AND MUCH NEEDED TIME TO CONNECT WITH FELLOW ARTISTS AND YOUR INNER ARTIST, AND DISCONNECT FROM DAILY DISTRACTIONS AND STRESSORS OF EVERYDAY LIFE!

Despite the challenges of the global pandemic, Redux is confident that we can have a successful return to Wildacres this July 2021. We look forward to seeing you there!

In studios across the WildAcres campus, Redux will be hosting workshops for two consecutive weeks in the summer. A third week of classes plans to meet in October, during the height of the Fall color along the Blue Ridge Parkway.

Each week, artists will be leading classes in ceramics, painting and mixed media.

Detailed in the following pages, you will find summer class offerings. Fall session info will be announced later this summer.



WILDACRES

WildAcres is a conference center offering its facilities to nonprofit groups that conduct educational or cultural programs and seminars. It is a true retreat, undisturbed by through traffic or noises of the city. There are 2 lodges, a dining hall, a library and auditorium, a pottery and printmaking studio, a jewelry studio and lapidary, as well as multiple classroom spaces. All sleeping rooms have private baths and either two twin beds, or one double and one twin bed. Meals are served family style.

WildAcres is situated on 1600 acres at an elevation of 3300 feet atop a mountain called Pompey's Knob, near the Blue Ridge Parkway. It is halfway between Asheville and Blowing Rock in North Carolina's Blue Ridge Mountains. Due to health regulations, no pets are allowed.

For further information about the facility and directions, please visit the website:

WildAcres.org

REDUX CONTEMPORARY ART CENTER

Redux Contemporary Art Center is a nonprofit organization in Charleston, SC committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Learn more: *reduxstudios.org*

WEEK 1 JULY 18 – 24

Plein Air Painting

with Greg Barnes
\$825 *Redux Members*
\$875 *NonMembers*

Luminous Watercolor

with Dwight Rose
\$825 *Redux Members*
\$875 *NonMembers*

Studio Painting

with Bob Nulf
\$825 *Redux Members*
\$875 *NonMembers*

Form, Finishes and Fire

with Annette Sinder + Seth Barendse
\$875 *Redux Members + lab fee*
\$925 *NonMembers + lab fee*

WEEK 2 JULY 25 – 31

Plein Air Painting

with Bob Nulf
\$825 *Redux Members*
\$875 *NonMembers*

Mixed Media and Collage

with Elena De La Ville
\$825 *Redux Members + lab fee*
\$875 *NonMembers + lab fee*

Watercolor Journaling

with Kari Waltz
\$825 *Redux Members + lab fee*
\$875 *NonMembers + lab fee*

Form, Finishes and Fire

with Annette Sinder + Seth Barendse
\$875 *Redux Members + lab fee*
\$925 *NonMembers + lab fee*

WEEK 3 OCT 25 – 31 | Session information will be announced Summer 2021



DAILY SCHEDULE

Classes will be held each morning from 9:15am-12:15pm. Teachers are available as needed throughout the day. Studios are open and available all day, every day.

Meals are served at 8am, 12:30pm, and 6pm. (Dinner on the opening night will be at 6:30pm.)

CHECK-IN / OUT

Check-in begins at 2:30pm on Sunday, July 18 for Week 1 and Sunday, July 25 for Week 2.

Checkout is after breakfast on the final day of your visit.



TUITION / COST / FEES

Tuition includes your chosen class with room and board (six nights and 17 meals), based on single-occupancy room. You will not be placed with a roommate unless requested (spouses, partners, or travel companions only). Please note that some classes require an additional materials fee to cover supplies provided by the instructor. Complete supply lists will be provided for each class approximately six weeks prior to the beginning of that session.

REGISTRATION

All classes have limited spots available sizes are limited and available on a first-come basis. To register, please complete the application and registration forms linked on our website: reduxstudios.org/wild-acres/

Registration closes on June 1, 2021. If a class is full when you register, we will notify you that your name has been added to the wait-list.

PAYMENT

A 50% deposit is due by June 1, 2021. Payments can be made online with a credit card by following the link provided to you via email (sent after registration). If you prefer to pay by check, this can be arranged at that time.

Remaining balances must be paid in full by July 1, 2021. Failure to pay in full will result in your removal from the class.

CANCELLATIONS

Payments and deposits for Week 1&2 are refundable until July 1, 2021.

QUESTIONS

If you need assistance or a payment plan, please call 843.722.0697 or email megan@reduxstudios.org

20% OFF ART SUPPLY KITS!

Artist and Craftsman Supply (A&C) has partnered with Redux to put together a pre-made supply kit with special discounted pricing for this workshop! The kit contains all the essential supplies included on the instructor's list and comes packaged in a free portfolio bag for a one-stop shopping experience. The pre-made kit is available at an extra 20% off A&C's already discounted everyday price!

Kit orders must be placed by July 1. Your order will be hand delivered to Wild Acres before the first day of class!

Please note that kits can't be altered. If you already own most of the supplies, it might be better for you to purchase items a la carte (see below), but those items won't come with the extra 20% off discount. If there are only a few items in the kit that you already have, it might be a great time to stock up or try a new brand to take advantage of the special pricing!

ADD-ON ITEMS

The instructor will include items on their supply list that are optional. To reduce the cost of the kit, the non-essential materials are not included in the kit, but are available as add-ons! It is encouraged that you purchase the add-on items if you don't have them already and they fit in your budget. A 10% Redux discount will be applied to add-on items.

Add-on orders must be placed by July 1. All orders will be hand delivered to Wild Acres before the first day of class!

À LA CARTE

If you only require a few items on the instructor's list, you may purchase any of the supplies à la carte. A 10% Redux discount will be applied to items purchased à la carte. Easels are not provide at Wild Acres, but GREAT NEWS – if you've been thinking about investing in a new easel – **THEY ARE ON SALE!**

À la cart orders can be placed two days before the workshop begins – however, it's best that you call at least 2 weeks ahead to guarantee that the item is in stock.

HOW TO PURCHASE YOUR SUPPLIES

Once you've registered for the class, you will be emailed the instructor's list of supplies, pre-made kit list and add-on options. You will also receive a link to purchase your class kit online. If you prefer to place your kit order over the phone or want to purchase add-on/à la carte items, please call A&C at 843.579.0077. One of their knowledgeable staff members will be able to help you pick out one based on your needs and budget.



Artist & Craftsman Supply is an employee-owned art supply store in Charleston, SC. They feature a comprehensive selection of art materials for beginners and professionals as well as crafting supplies, toys and other fun stuff. They are there to help you choose supplies that best fit your needs as you prepare for your time in the mountains at Wild Acres!



ARTIST & CRAFTSMAN SUPPLY - DOWNTOWN

143 Calhoun Street, CHS, SC | 843.579.0077 | csnsc@artistcraftsman.com
OPEN 7 DAYS A WEEK! Monday – Saturday, 10a-7p and Sunday, 10a-6p

COVID UPDATE

Please understand the following adjustments are being made this summer to ensure everyone can participate with utmost health, safety and peace of mind.

WildAcres is operating at a required 50% capacity. As a result, Redux cannot have more than 50 people on the premises; this includes students, teaching artists and the Redux staff.

Given the limited capacity, only four workshops will be offered each week (in July, October TBD). All classes will be capped at 9-10 person maximum* (depending on classroom size and class popularity).

Dining will be cafeteria-style rather than family style, and table capacities will be reduced as well.

All room assignments will be single rooms (no assigned roommates). Shared rooms will only be for partners or travel companions at the same registration price per person - you may request this roommate accommodation with your registration.

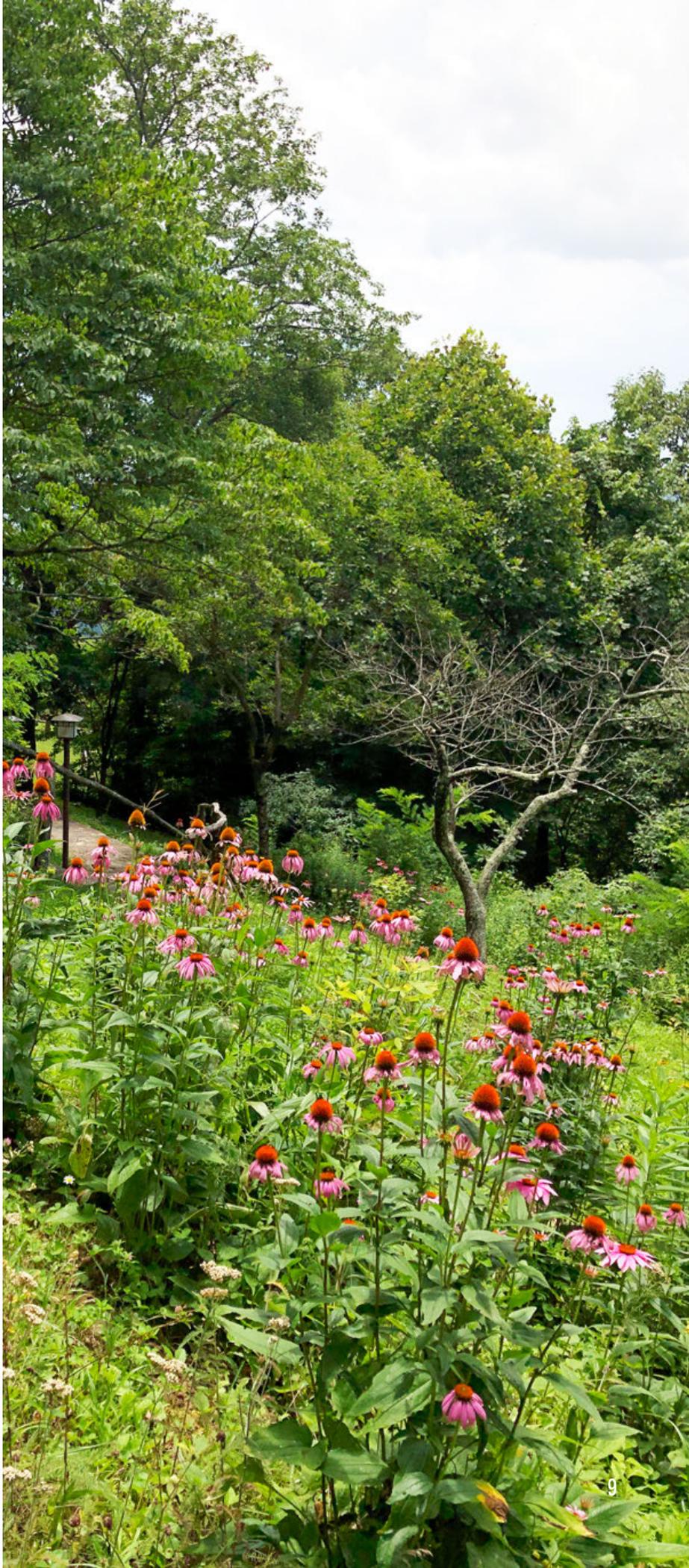
Room furnishings are limited to only sheets and blankets on the beds. Bedspreads and pillows are not provided. As guests you are allowed and encouraged of course to bring your own bedspreads and pillows. Brand new pillows, still in the packaging, will be available for purchase from Wildacres for around \$10.

Masks will be required (in all shared spaces and when interacting within 6ft of others, with exception of active eating/drinking in dining hall), and vaccinations are encouraged for all attendees. A number of our instructors and staff are already vaccinated.

You will notice a \$100 increase for all workshops. This is reasonable and comparable for a smaller class size and single boarding which are provided at no additional cost.

We encourage vaccination before attendance this year, this is to best protect you and everyone around you. We hope this is good news for you, and that you will be able to join us at Wildacres this year!

**If any questions, please email
megan@reduxstudios.org**





**BECOME A REDUX
MEMBER & ENJOY
THESE PERKS!**

- 20% discount on most classes and workshops
- 15% discount at Artizom Frame Gallery / Havens Fine Framing
- 10% discount on Redux catalogs, t-shirts, and prints
- 10% discount at Artist & Craftsman Supply
- Discounted admission to special Redux events
- Special notification of new programming

Membership starts at \$50 per individual
LEARN MORE: reduxstudios.org/support



Detailed Class Descriptions

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with Elena De La Ville

PLEIN AIR PAINTING

INSTRUCTOR: Greg Barnes

WEBSITE: www.barnesstudios.com

INSTAGRAM: @gbarnesstudios

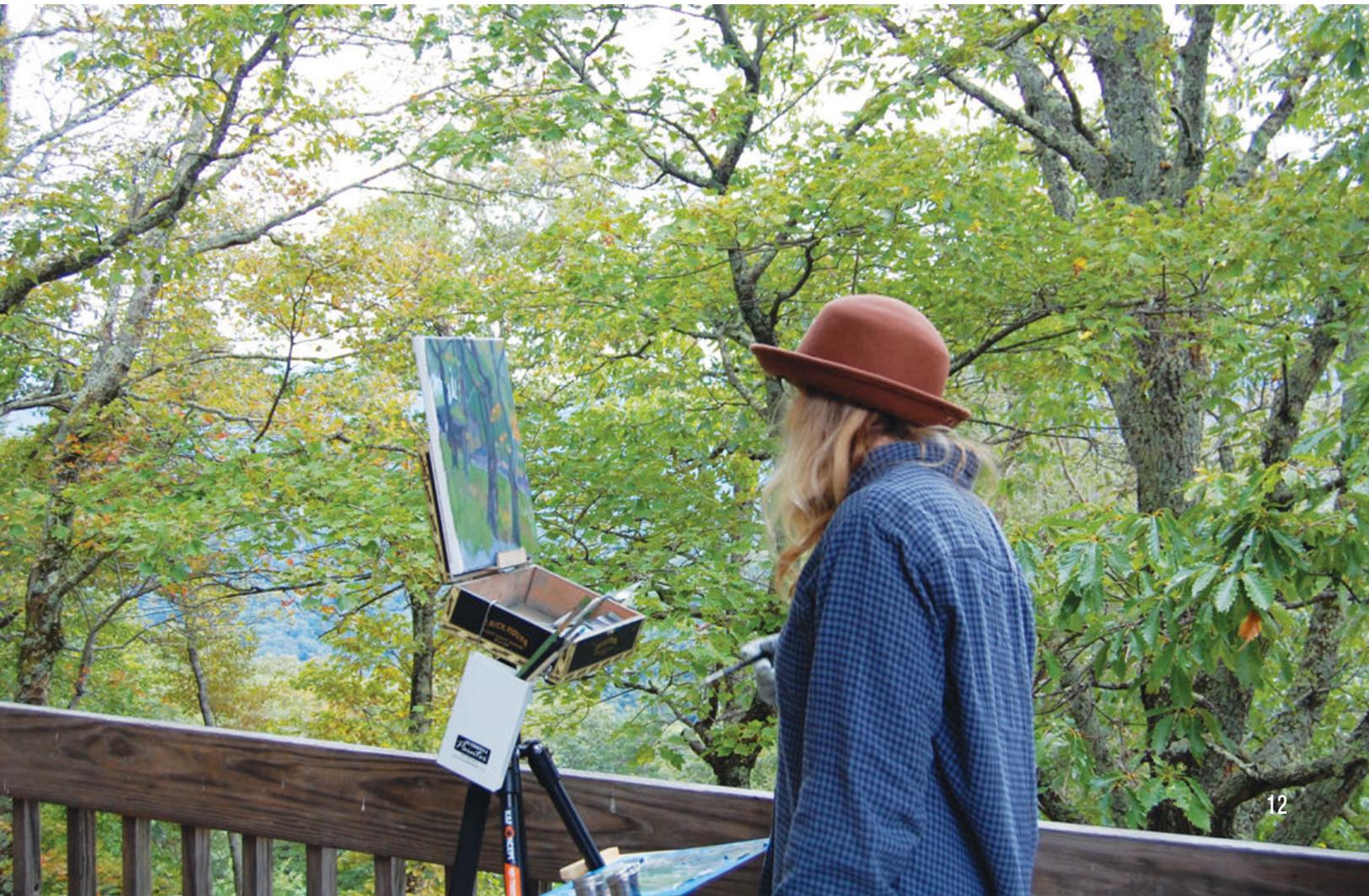
COST: \$825 Redux Members / \$875 NonMembers

CLASS DATES: Week 1, July 18 – 24



Get ready to dive in head first in this exciting 5 day immersion of landscape painting techniques, demonstrations, and artistic camaraderie. Explore in either pastel or oil with award winning artist Greg Barnes as your personal guide. Topics covered will range from beginning composition and color theory to more advanced techniques. Weather permitting, each day will consist of one or two plein air demos mixed in with individual painting sessions on location. Whether your medium of choice is pastel or oil, it is Greg's goal that you will continue to learn from the experience long after the workshop has ended.

Greg Barnes received a BFA from Wake Forest University in 1985. He began painting full time following the 911 incident of 2001, when he realized "life is short". He studied with Albert Handell and Scott Christensen early in his professional career. Currently he tours the country displaying his paintings in national art festivals, participating in plein air events, and teaching pastel and oil painting workshops. His work can also be found in Coconut Grove Gallery and Frame, Miami, FL, Karis Art Gallery, Hilton Head Island, SC, Oh Be Joyful Gallery, Crested Butte CO.



STUDIO PAINTING

INSTRUCTOR: Bob Nulf

EMAIL: bobnulf@aol.com

COST: \$825 Redux Members / \$875 NonMembers

CLASS DATES: Week 1, July 18 – 24



The Wildacres experience has proven to be a catalyst to take painters to their next level of creativity and excellence. This studio painting workshop enables students to explore the basics: composition, value, color relationships and harmonies. We will be using a limited non-toxic palette. Students are encouraged to use the Wildacres settings as a source for their images; we will explore ways to use our personal photographs as inspiration for further creative growth. While class demonstrations will be given in oils, artists working in other media are welcome and will discover important insights into improving their own work. All levels of painting ability are welcome to join this workshop.

Bob Nulf brings a lifetime of work in the arts to the WildAcres Art Workshop. A Fine Arts and Art Education graduate of Florida State University, in recent years he has taught in a variety of public and private settings: the Penland School of Crafts, the Ringling College summer workshops at WildAcres Retreat, Story Slam Arts Center, and the NC Lions Camp Dogwood for the Blind and Visually Impaired. His murals and work on canvas are included in collections throughout the region and have been featured on several PBS television shows



LUMINOUS WATERCOLOR

INSTRUCTOR: Dwight Rose

WEBSITE: www.dwightrose.com

EMAIL: watercolorimpressions@yahoo.com

COST: \$825 Redux Members / \$875 NonMembers

CLASS DATES: Week 1, July 18 – 24

Dwight Rose is graduate of Ringling College earning a BFA in Painting. He went on to teach both in Ringling's degree and community art programs and VCU School of the Arts in Qatar. Over his 35 year career Rose has won numerous awards. His work has been in the SC Watermedia Society Traveling Exhibition, and recently featured at Converse College, Blowing Rock History and Art Museum, the Peacock Gallery at the Middle Georgia State University, and USC-Aiken. He teaches for Greenville Center for the Creative Arts and Spartanburg Art Museum, and has offered many regional workshops. His work is collected by the City of Greer, Spartanburg County Public Library, the Hobcaw Barony, and many private collectors

Dwight Rose will demonstrate ways to create a quick sketch using various shapes and values. Using these techniques together provides an effective way for planning the highlights of your painting before starting your final drawing. Students will learn how to briefly block in a composition before tackling any of the alluring details and playful shadows that appear to dance across the various landscapes and subjects within you work. Using photographs as reference, Dwight will demonstrate how to create additional layers of color through the process of glazing by using multi-colored washes, which form intriguing textures to further develop your underpainting. He will also show how to add both realistic and natural elements in your work, from dark shadows and foreboding skies to sprawling fields and lustrous foliage; all with the intention of leading up to your final painting. Becoming more fluid, fresh and transparent in your color mixes will be an emphasis in this course. There will be plenty of individual attention, critiques, corrective techniques and in-depth demonstrations. Dwight will provide step-by-step approaches from the beginning to the completion of the entire painting process. Subjects painted will mainly be landscapes, and some prior experience in drawing and watercolor painting would be helpful but is not required.



FORMS, FINISHES & FIRE

INSTRUCTORS: Annette Sidner, Seth Barendse

EMAILS: sidnerclayworks@gmail.com

seth.barendse@gmail.com

COST: \$875 Redux Members + lab fee

\$925 NonMembers + lab fee

CLASS DATES: Week 1, July 18 – 24

Week 2, July 25 – 31



Come and learn or advance your skills in hand building, wheel throwing, glazing and firing with us, atop a beautiful mountain this summer and fall in North Carolina. Your team instructors, Annette and Seth, will inspire students to push their creative ideas and advance their skills in clay. In this fast paced and energetic workshop students will create three to five pieces from start to finish. Students will experience multiple firing techniques; Raku processes, sawdust firing, sagger and low fire glaze. All skill levels are welcome. We'll work hard, create Art and have a great time.

Annette Sidner holds an MFA from the University of South Florida. She has been a faculty member at the State College of Florida for the past 18 years and retired from teaching there in May 2018. Annette taught a variety of courses; Ceramics 1&2, Wheel Throwing 1&2, Three Dimensional Design and Sculpture 1&2. She taught 10 years with Seth Barendse at WildAcres Retreat for Ringling College of Art + Design. They continue to teach the Clay Studio at WildAcres. Her work has been shown in Sarasota and Bradenton College Faculty shows and local galleries in those cities. She recently attended a residency at Watershed Center for the Arts. Annette is published in Lark Books 500 Figures In Clay Vol.II.

Seth Barendse has been working with clay for the past 20 years. He received his BFA from Oregon College of Art and Craft in 2011. During the past 16 years he has taught ceramics at Booker High Schools Visual Performing Arts Program, Workshops at WildAcres and on campus for Ringling College of Art and Design, and was the studio manager at the State College of Florida. Barendse also assisted Cynthia Bringles workshop at Penland School of Craft in 2015. He is currently teaching at the Art Center of Manatee, and Carla's Clay in Sarasota FL. His work has been exhibited in Florida, North Carolina, Colorado, Tennessee, Oregon, and California.

PLEIN AIR PAINTING

INSTRUCTOR: Bob Nulf

EMAIL: bobnulf@aol.com

COST: \$825 Redux Members / \$875 NonMembers

CLASS DATES: Week 2, July 25 – 31



The Wildacres experience allows you to escape the studio and go outside to paint. Learn to see the landscape as context for technical daring and recognize landscape painting's true value as an infinitely variable and fitting vehicle for exploring color and form. Discussions will include ways of reducing and simplifying the tools and materials taken into the field. Unique opportunities for atmosphere and narrative in the Blue Ridge landscape await you in this non-toxic oil painting class. While class demonstrations will be given in oils, artists working in other media will discover important insights into improving their own work. All levels of painting ability are welcome to join this workshop. (Note: Students enrolling in this course must be capable of independently traversing the hilly landscape on foot with their supplies.)

Bob Nulf brings a lifetime of work in the arts to the WildAcres Art Workshop. A Fine Arts and Art Education graduate of Florida State University, in recent years he has taught in a variety of public and private settings: the Penland School of Crafts, the Ringling College summer workshops at WildAcres Retreat, Story Slam Arts Center, and the NC Lions Camp Dogwood for the Blind and Visually Impaired. His murals and work on canvas are included in collections throughout the region and have been featured on several PBS television shows



WATERCOLOR JOURNALING

INSTRUCTOR: Kari Waltz

WEBSITE: www.kariwaltzart.com

INSTAGRAM: @kariwaltz

COST: \$825 Redux Members + lab fee

\$875 NonMembers + lab fee

CLASS DATES: Week 2, July 25 – 31



Watercolor Journaling - Tips and techniques to travel light and make creating convenient. I began my love for watercolor in 2016 when I discovered an aquabrush; it carries water in its handle. Because of its convenience, I've painted on a bus, in the car, on a plane, and even a kayak! This little tool allowed me to paint anywhere! I can capture a quick sketch, en plein air, or if I'm on a time frame, I work from photographs. This form of creating has allowed me to document my life in a more artistic way. My smallest watercolor travel kit weighs less than 1/2 pound, which is a good thing when I am hiking. This workshop is open to all levels. You do NOT need prior watercolor experience, but having some basic drawing skills is helpful. I can't wait to share this passion with you, please join me in North Carolina.

Kari Waltz is a versatile artist who works in oils, acrylics, watercolor, graphite, pastels, charcoal, and pyrography (wood burning). Most of her work is focused on realism where she explores the play of light on a subject or captures a special moment in time. She is drawn to God's creation and often works from plein air, while on location, or her own photographs taken from hikes in the woods with her husband or on the beach with her girl friends.

Waltz grew up in Texas and New Mexico and taught in the Texas and Georgia public school systems for 30 years. She received her Bachelor of Arts Degree in Elementary Education from Lubbock Christian University and completed a Masters in Educational Leadership from Georgia College and State University. She has lived in Macon since 1986 and has been married to Brad since 1983. They have two daughters, Tawny and Kelcy.

Since her retirement in 2013, she has focused on pursuing art as a new career through commission work and teaching. She believes learning is essential to reaching another level of skill and has attended workshops in portrait, landscape, watercolor, and plein air painting. Waltz has completed portrait work for Bernice King (Martin Luther King Jr.'s daughter), The Atlanta Hawks Foundation, and Mercer University and recently placed first in the open category of the Quick Draw Forgotten Coast's en Plein Air virtual competition. Some of the instructors she has studied under are: Albert Handell, Karen Margulis, Marsha Savage, Camille Przewodek, Helen Kleczynski, Rita Kirkman, Greg Barnes, and Bob Nulf. She strives to improve her craft so she can share her best with students.

MIXED MEDIA, IMAGES, & COLLAGE

INSTRUCTOR: Elena DeLaVille

WEBSITE: www.edelaville.com

EMAIL: delavillesrq@gmail.com

COST: \$825 Redux Members + lab fee

\$875 NonMembers + lab fee

CLASS DATES: Week 2, July 25 – 31

Through personal experimentation using paint and collage, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. A history of mixed media along with demonstrations and experimental techniques are presented throughout the workshop. All skill levels welcome in this fun, adventurous class.

Elena DeLaVille is a multi-media artist trained as a photographer, painter, and textile designer. She adds dimension to her work by using wax, resin, oil, and printed images. She is drawn to the surreal and is interested in the unpredictable. Her work has been shown at the Museum of Contemporary Art, Sofia Imber, in Caracas, Venezuela; The Kobalt Gallery in Provincetown; the A Gallery on Martha's Vineyard, and Selby Gallery in Sarasota. In 2011 she curated the exhibit "WOW, Women and Wax" at the Art Center Sarasota. In 2015 she curated EX_PATRIA, showing 4 Venezuelan painters unable to work in their country. Her work is in the collection of Museo of Contemporary Art, Caracas, Venezuela, and many private collections. Elena has an active studio practice and teaches painting and photography at Ringling College and at Art Center Sarasota.



Stay Tuned!

Week 3 OCT 25 – 31

*Fall session info and class descriptions
will be announced later this summer.*

