



FOR IMMEDIATE RELEASE
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Me and My Girlfriend
HNin Nie + Grace Stott
July 26 – September 13, 2019

Opening reception: July 26th, 2019, 5:00 – 8:00PM
Artist talk: TBD



Redux Contemporary Art Center is thrilled to present ***Me and My Girlfriend***, a two-person exhibition featuring the work of **HNin Nie** and **Grace Stott**. Redux's annual two-person exhibition examines the interconnectivity and parallels between the work of two distinct creative practices.

Me and My Girlfriend highlights the power and significance of female relationships and reveals an imaginative survey of female identity. Through their individual bodies of work, **HNin Nie** and **Grace Stott** use a cross-media approach to discuss the strength and power women possess. With references female liberation, self-defense, and companionship, the artists each approach their subject matter with a whimsical overtone, welcoming the viewer into a fantasy world dosed with a heavy hand of real-life feminist iconography.

Lipstick? Check.
Pepper spray? Check.
Claws?

HNin Nie gets targeted daily by advertisements and news stories to look flawless and to be safe. As a previous nail tech, HNin has always been inspired by her clients - from their fashion statements to their choices in nail designs. When the #MeToo movement flooded HNin's timeline, it also flooded her thoughts on daily precautions. HNin noticed that her "on hand" self-defense weapons were often unreachable, so she sculpted and is reintroducing stylish weapons on hand.

HNin Nie is a member of the Goodyear Arts Collective in Charlotte, North Carolina. HNin uses her life events as inspiration for works ranging from paintings and sculptures. HNin reveals underlying humor in failure and tragic through narratives and vibrant imagery, often for common characters like Negative Nancy and Flo.

Grace Stott creates layered narratives both playful and existential. Through ceramics and mixed media painting her reoccurring images and dimensional textures create a charming feminine fantasy and a disturbing hyper-reality. A surreal exploration of millennial female identity.

In conjunction with her studio practice, Grace has also organized curatorial and community projects, and is an active member of the Goodyear Arts Collective in Charlotte, North Carolina.

Image credit (L – R): HNin Nie, *HELL RAZOR MANICURE*, plaster, polymer clay, acrylic and gouache, 2019; Grace Stott, *Lounging Ladies*, ceramic wall hanging, 2019

EXHIBITION HOURS: Tuesday – Friday, 10am – 6pm, and Saturday 12 - 5pm and by appointment.

REDUX CONTEMPORARY ART CENTER is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.