



FOR IMMEDIATE RELEASE  
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## Care Work

### New work by Camela Guevara

November 30<sup>th</sup> 2018 – January 11, 2019

Opening reception: November 30<sup>th</sup> 5-8PM



CAMELA GUEVARA CARE WORK

Redux Contemporary Art Center is thrilled to present *Care Work*, a solo show featuring the work of Charleston based artist, Camela Guevara. Redux's solo exhibitions strive to introduce the community to a comprehensive look into the practice of an emerging, contemporary artist while providing the artist with an opportunity to explore their aesthetic in a limitless gallery setting.

*Care Work* is a continuation of the Camela Guevara's exploration of objects in the home. Pool noodles, shaker lids, and sponges are activated with fiber art in Guevara's signature bright colors and embroidered and painted surfaces. She explores our connection to sewing as unpaid labor in the home, in the form of mending or sewing by a care giver contrasted with mass-produced quotidian objects. She envisions a future where all labor is honored and people are compensated fairly for their work.

**Camela Guevara** is a fiber artist and painter focused on materials and traditional sewing techniques. She honors invisible economies of low-wage work and homemaking, crafting handheld monuments to unsung labor. Her work results from a desire to record moments of introspection in embellished surfaces and soft sculpture that reference couture sewing, as well as abstraction in gouache featuring layered colors with delicate brush work.

Guevara received a BA in Studio Art with a concentration in sculpture, printmaking, and painting from the College of Charleston in 2010 and attended the Penland School of Crafts for weaving in 2016. Her work has been exhibited in a number of solo and group exhibitions locally and beyond. Recent shows include *PLUME* at the North Charleston City Gallery, *You Should Sell That* at Charleston Music Hall, *Feminist Fiber Art* at the Virago Gallery (Seattle, WA), *New Weave* at the Southern Gallery (Charleston, SC), and *Telling Her Story* at the Greenville Center for the Arts. She was recently the 2017-18 Artist-In-Residence for the City of North Charleston, sharing her love for fiber art and sewing with people of all ages

Images (L to R): *banner i*, 2018, pigment and handmade cording on shaped canvas, 24.5 x 30.5 in; *banner ii*, 2018, pigment, handmade cording, and fabric on shaped canvas, 23 x 28 in.

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EXHIBITION HOURS: Tuesday – Friday, 10am – 6pm, and Saturday 12 - 5pm and by appointment.

REDUX CONTEMPORARY ART CENTER is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.