



REDUX ART RETREAT AT WILDACRES COURSE CATALOG

SESSION I: JULY 12TH -18TH, 2020



Form, Finishes, and Fire with Annette Sidner and Seth Barendse

(\$775 for Redux Members / \$825 for Nonmembers + lab fee)

Come and learn or advance your skills in hand building, wheel throwing, glazing and firing with us, atop a beautiful mountain this summer and fall in North Carolina. Your team instructors, Annette and Seth, will inspire students to push their creative ideas and advance their skills in clay. In this fast paced and energetic workshop, students will create three to five pieces from start to finish. Students will experience multiple firing techniques; sawdust firing, saggar and low fire glaze. All skill levels are welcome. We'll work hard, create Art and have a great time.

Annette Sidner holds an MFA from the University of South Florida. She has been a faculty member at the State College of Florida for the past 18 years and retired from teaching there in May 2018. Annette taught a variety of courses; Ceramics 1&2, Wheel Throwing 1&2, Three Dimensional Design and Sculpture 1&2. She taught 10 years with Seth Barendse at WildAcres Retreat for Ringling College of Art + Design. They continue to teach the Clay Studio at WildAcres. Her work has been shown in Sarasota and Bradenton College Faculty shows and local galleries in those cities. She recently attended a residency at Watershed Center for the Arts. Annette is published in Lark Books 500 Figures In Clay Vol.II.

Seth Barendse has been working with clay for over 20 years. He received his BFA from Oregon College of Art and Craft in 2011. During the past 20 years he has taught ceramics at Booker High Schools Visual Performing Arts Program, Workshops at WildAcres and on campus for Ringling College of Art and Design, and was the studio manager at the State College of Florida. Barendse also assisted Cynthia Bringles workshop at Penland School of

Craft in 2015. He is currently teaching at the Art Center of Manatee, Carla's Clay, and Ringling College of Art and Design in Sarasota FL. This past winter he has been the consultant for the build out of Ringling Colleges new ceramic studio at their new Sarasota Museum Campus and is now the Studio Technician. His work has been exhibited in Florida, North Carolina, Colorado, Tennessee, New York, Oregon, and California.



Plein Air Painting with Bob Nulf

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Bob Nulf brings a lifetime of work in the arts to the WildAcres Art Workshop. A Fine Arts and Art Education graduate of Florida State University, in recent years he has taught in a variety of public and private settings: the Penland School of Crafts, the Ringling College summer workshops at WildAcres Retreat, Story Slam Arts Center, and the NC Lions Camp Dogwood for the Blind and Visually Impaired. His murals and work on canvas are included in collections throughout the region and have been featured on several PBS television shows.



Luminous Watercolor with Dwight Rose

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Becoming more fluid, fresh and transparent in your color mixes will be an emphasis in this course. Using your own or supplied reference, learn how to plan highlights, use multicolor washes for glazing and underpainting, capture alluring details, and create effective shadows. Dwight Rose will help you use a quick sketch technique to identify

dominant shapes and block your composition. You will build up multiple layers of color washes and learn to keep your whites clean! He will also show how to add both realistic and natural elements in your work, from dark shadows and foreboding skies to sprawling fields and lustrous foliage. Images will mainly be landscapes, yet you may pursue your favorites. Some prior experience in drawing and watercolor painting is helpful but not required.

Drawings, color mixing, using varied brush strokes, wet-on-wet and dry brush techniques, and creating visual texture will be introduced through step-by-step demonstrations. Benefit from Dwight's effective style of teaching through hand-outs, multiple demonstrations, individual attention, supportive critiques, and easy-to-understand explanations of technical information on watercolor materials, color theory and composition.

Dwight Rose is a professional fine artist and art educator. Earning his BFA at the Ringling College of Art and Design, he started his 30-year teaching career with the College. Rose continued teaching university level studio courses and a variety of watercolor classes and workshops for diverse audiences in the USA and abroad. His teaching is recognized as supportive and inspired, and his success is demonstrated by his dedicated students.

Over his decades of painting, Rose's work has been featured in one-man and group exhibitions, and won awards in states from Florida to Massachusetts, in Istanbul and Doha, Qatar. Memberships in national and state watercolor societies indicate his professional standing and peer recognition. Recent one-man exhibitions were featured at the Milliken Gallery at Converse College, Blowing Rock History and Art Museum, the Peacock Gallery at Middle Georgia State University, and the Etheredge Center Gallery at the University of South Carolina at Aiken. His work is collected by the City of Greer, Spartanburg County Public Library, the Hobcaw Barony, and many private collectors. Dwight is currently a member of the National Watercolor Society, Florida Watercolor Society and the Manatee Art Center in Bradenton Florida.



Mixed Media and Collage with Elena De La Ville

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Through personal experimentation using paint and collage, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. A history of mixed media along with demonstrations and experimental techniques are presented throughout the workshop. All skill levels are welcome in this fun, adventurous class.

Elena De La Ville is a multi-media artist trained as a photographer, painter, and textile designer. She adds dimension to her work by using wax, resin, oil, and printed images. She is drawn to the surreal and is interested in the unpredictable. Her work has been shown at the Museum of Contemporary Art, Sofia Imber, in Caracas, Venezuela; The Kobalt Gallery in Provincetown; the A Gallery on Martha's Vineyard, and Selby Gallery in Sarasota. In 2011 she curated the exhibit "WOW, Women and Wax" at the Art Center Sarasota. In 2015 she curated EX_PATRIA, showing 4 Venezuelan painters unable to work in their country. Her work is in the collection of Museo of Contemporary Art, Caracas, Venezuela, and many private collections.

Elena has an active studio practice and teaches painting and photography at Ringling College and at Art Center Sarasota.



In-Studio Impressionistic Landscape with Pastel and Oil with Greg Barnes

(\$725 for Redux Members / \$775 for Nonmembers)

Explore the impressionist style with award winning artist Greg Barnes as your personal guide. Greg tailors his instruction to reach all levels from beginning pointers to advanced techniques. Working from photo reference materials, the class will focus on capturing the essence of a scene through design, color harmonies, and intuitive interpretation.

Whether your medium of choice is pastel or oil, it is Greg's goal that you will continue to learn from the experience long after the workshop has ended. Each day includes a 45-60 min demonstration and lecture by Greg, focusing on different aspects of producing a captivating landscape painting. The remaining time will be spent at your easel, painting from the view or subject matter of your choice. He will continually visit each easel as you paint, giving individual instruction and personal attention. The class will end with a critique of each student's work.

Open to all levels with some painting experience.

Greg Barnes received a BFA from Wake Forest University in 1985. He began painting full time following the 911 incident of 2001, when he realized "life is short". He studied with Albert Handell and Scott Christensen early in his professional career. Currently he tours the country displaying his paintings in national art festivals, participating in plein air events, and teaching pastel and oil painting workshops. His work can also be found in: - Coconut Grove Gallery and Frame, Miami, FL,

- Karis Art Gallery, Hilton Head Island, SC,

- Oh Be Joyful Gallery, Crested Butte CO.



The Art of Nature (Digital) Photography with Kenny McKeithan

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In this workshop we'll explore the art of nature photography in the mountains of Western North Carolina. Over the week you'll improve your photography through sunrise and sunset opportunities, mountain landscapes, waterfall and moving water photography, and macro photography. We'll include classroom sessions on photography tools and techniques, Lightroom, Photoshop and other post processing apps. This workshop is perfect for beginner level photographers and experienced photographers alike!

Kenny McKeithan is an award winning nature and wildlife photographer and photography educator. Kenny's interest in photography began when his parents bought him his first box camera while he was still a kid. He taught himself photography in those early years, and when he was old enough, began working in local camera shops, learning all he could about the many different aspects of photography. After more than 30 years of experience, he possesses a wealth of knowledge that he is happy to share. Kenny's portfolio includes fashion and glamour images, portraits, and aviation images. His favorite work is wildlife and nature photography. Kenny is a member of the Carolina Nature Photographer's Association and offers formal classes, tutoring, and outdoor shooting workshops throughout the southeast.



Metalsmith Essentials: Setting the Groundwork with Madison Kingery and Kristin Mein

(\$850 for Redux Members / \$900 for Nonmembers +lab fee)

In this class, we will cover an array of techniques, starting with basic skills like sawing and filing and working our way up to the more advanced techniques of soldering and setting cabochons.

Students will explore jewelry design through these techniques and will have the opportunity to work on personal projects or gain experience through instructor given assignments. Throughout the week students will have the opportunity to discuss the business side of jewelry making including materials sourcing, pricing, studio setup, and more.

No experience necessary, all levels welcome. Our class lab fee will be \$70 and covers your student tool kit as well as consumables that we will all be using as a class. This fee is paid directly to us the week of the workshop and can be paid via Paypal, Venmo, Credit Card, Cash or Check.

Madison Kingery: After a decade of designing jewelry as a part-time job or hobby, all it took was one metalsmithing course at Penland School of Crafts to convince Madison that it was time to venture out on her own. A few years, and a few classes later, Mad Made Metals was born. Working from her studio in Charleston, South Carolina, Madison is a one-woman operation. She creates, designs, photographs, sells and ships each piece of jewelry in addition to updating and maintaining all aspects of her shop and she hopes to continue doing so for many years to come!

Kristin Mein (formerly Panke), the KP behind Kaypea Jewelry. Since childhood, Kristin has had a passion for the creative and from the early days of choosing the perfect colors for a friendship bracelet, has had a desire to create beautiful, wearable art. Kaypea Jewelry originally started during Kristin's college years, where you can find pieces for sale in various Charlottesville, VA boutiques as well as on Etsy. While the business slowed during the 6 years that Kristin lived abroad in Panama, she never stopped creating and often had jewelry on offer in local island boutiques. While on her honeymoon in Thailand, Kristin took an introduction to silversmithing course and has built on those skills in her new home in Charleston SC where she lives with her husband Chris, and dog Pipa. She works out of her studio at Redux

Contemporary Art Center in Downtown Charleston and is constantly working on expanding her skillset to bring fresh original designs to the table



Palette Knife Painting: Intuitive Expression with Briahna Wenke

(\$725 for Redux Members / \$775 for Nonmembers)

The painter's palette knife, traditionally meant for mixing colors and scraping the palette clean, can make a liberating addition OR alternative to the paintbrush. The palette knife allows for a different level of control, one rich with spontaneity, texture, and bold color layering.

In this workshop, inspired heavily by the natural world, students will practice the feel of heavy acrylic color mixing, study how to intuitively pull out vibrant colors from a subject, understand acrylic mediums and finishes, and create a plethora of bold and sculptural paintings that literally jump off the canvas!

Complete beginners + seasoned brush painters of all mediums are welcome!

Bri Wenke is Charleston-based artist who creates expressive and evocative work through bold and sculptural paint application. Channeling her fascination with antiquity, the natural world, and complexity of the human story, she searches for a form of integrity, synchronicity in color, and unapologetic conviction behind the strokes of her palette knife.

Her work is collected internationally, has been featured in various printed publications, most recently *Into The Void + Art Reveal Magazine*, and is currently exhibiting at the Grand Bohemian Gallery in Charleston.

SESSION II: JULY 19TH -25TH, 2020



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Studio Painting with Bob Nulf

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The Wildacres experience has proven to be a catalyst to take painters to their next level of creativity and excellence. This studio painting workshop enables students to explore the basics: composition, value, color relationships and

harmonies. We will be using a limited non-toxic palette. Students are encouraged to use the Wildacres settings as a source for their images; we will explore ways to use our personal photographs as inspiration for further creative growth. While class demonstrations will be given in oils, artists working in other media are welcome and will discover important insights into improving their own work. All levels of painting ability are welcome to join this workshop.

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Abstraction in Cold Wax & Oils with Elena De La Ville

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Explore abstract painting using cold wax medium, tube oils, pigment sticks, and layering with a variety of implements. Learn new ways to create textures, color fields and mark making while focusing on developing a personal vocabulary and its experimental nature, Demos and ample time to work, all your questions answered.

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***Drawing Marathon: Landscape Drawing with Katelyn Chapman**

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Modeled after the Drawing Marathon courses offered at some of the top art schools in the nation, this class is designed to address the

importance of drawing as the root of understanding one's experience in the world. This one week intensive drawing class is created for everyone, beginners to advanced artists alike. Focusing on the Landscape as subject matter, each session will produce an intense working mode, utilizing the vitality of everyone's purpose. Unorthodox tools and exercises will be introduced in conjunction with traditional methods to broaden creative practices. Looking at the work of the Old Masters and Contemporary landscape artists, we will work mostly en plein air with mixed drawing media to develop experimental grounds, sketches, and various types of landscape drawings including macro and atmospheric. This course will investigate drawing as a physical and cerebral activity as well as drawing as a philosophy and daily practice.

Katelyn Chapman received an MFA in Painting and Drawing from the University of Georgia in 2018 and a BFA with an emphasis in Drawing from Clemson University in 2014. Her work is inspired by her deeply rooted familial and rural ties to the South. Her work has been in both

national and local group exhibitions and publications. While at UGA Chapman was awarded the Wilson Center Graduate Research Award and was a two-time recipient of the Looney Foundation Graduate Fellowship. She was also chosen as one of ten finalists to exhibit work for the 2019 Miami University Young Painters Competition for the \$10,000 William and Dorothy Yeck Purchase Award. Chapman was awarded a fellowship to attend a month-long residency at the Vermont Studio Center, a grant from The Elizabeth Greenshields Foundation in Montreal, Canada, and was also awarded Best of Show at the South Carolina Festival of Flowers in Greenwood, SC. Most recently, Chapman was included in the 701 CCA 2019 SC Biennial in Columbia, SC.

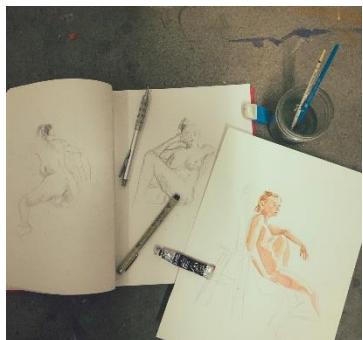


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***Drawing from Life: Learning to Capture the Figure with Mia Loia**

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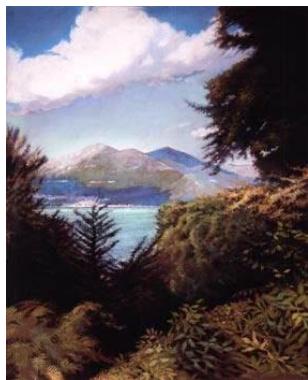
Join artist Mia Loia in this immersive, weeklong class, and learn how to capture art history's oldest subject, the human figure. Using a live model, this class will progress from how to quickly block in a sketch, to developing a gestural drawing, to producing completed figural works. In this course, students will put to practice both traditional and modern techniques for how

to identify form, portray light and shadow, and create depth and dimension in their drawings. Throughout the week, students will learn to add interest and style to their images and to experiment with different mediums such as watercolor and pastel. By the week's end,

students should be able to enjoy a casual figure drawing session (such as will be available several evening during the week) and leave with representational work that they can feel proud of.

*This course will employ a preferred Redux model and all students will be required to sign a code of conduct.

Mia Loia is an artist and illustrator primarily based in Charleston, SC. She graduated from Salve Regina University in 2014 with a Bachelor of Arts in Painting and Graphic Design. She currently earns a living freelancing as a designer and illustrator while teaching different arts related workshops for children and adults throughout the lowcountry.



Drawing and Pastel Painting with Michael White

(\$725 for Redux Members / \$775 for Nonmembers)

If you are looking for a fun time and want to let your creative spirit out to play then this is your class. Beginners and seasoned pros are welcome. This is and has been the most flexible and easy-going class at Wildacres for over 20 years. Enjoy stimulating drawing and painting lessons coupled with plenty of time and freedom to work on anything else you prefer. You can draw and paint from nature, your imagination or from cherished photographs. Maybe you just want to get away and make art for a week? I got you covered. Come use

pencils, conte, charcoal or my favorite medium 'Pastels' to breathe new life into old projects or begin fresh new endeavors. There will be plenty of studio time as well as the freedom to wander and create whatever you decide. Michael's only rule of thumb is "it has to be fun"

Please note this is a studio class and though you may freely paint from the beauty all around you or bring along a special project I want you to bring some of your own original photos to work from. You were always do better art if you draw and paint from the things you love. Therefore, please bring any of the following images of places, landscapes, buildings, homes, pets, animals, activities, friends and relatives. Note that though the daily class is only a few hours long the studio is always open. My class is a unique exception whereas you can be assured that I'll be there day and night if you need me and you'll get lots of attention and time to work on lessons or anything else that pleases you.

Michael White started drawing at age 2 and never stopped. He was published by age 10 and at age 14 he was impressively hired to draw courtroom sketches for Rock Hill, South Carolina's Evening Herald. At age 17 he became the youngest Pastel Portrait Artist to ever work at Carowinds amusement park on the SC - NC border near Charlotte. That same year he was accepted into the Ringling College of Art as an illustration major. During his time in art school he continued to work with Pastel's as his favorite medium especially for Landscape and Figure painting. By the time he graduated 3 years later he had been featured in the Ringling College magazine, been published nationally multiple times, won several awards, honors and scholarships. Since Art School his success has continue to escalate while he has also worked hard to develop and refine his skills with soft medium and pastels. Currently Michael is living in Sarasota Florida enjoying a successful career in commercial illustration. He does everything

from cartoons, comics, and caricatures, to logos, album covers, and editorial art. In addition, Michael has been teaching drawing and painting at The Ringling College Of Art for almost 30 years and at Wildacres for 20 years. When he's not traveling the world gathering inspiration for his pastel paintings, he can be found grooming his Japanese garden at his home studio in beautiful Sarasota Florida.

SESSION III: OCTOBER 12TH - 18TH, 2020



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*Nature and the Print with Catherine Cross Tsintzos

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During a week of Print Studio time with guided instruction and time for open ended exploration and experimentation expect to learn about Planographic Monotype, Relief Printing and the Gelli Plate process as well as working on handmade gelatin plates. Capture the essence of the fall season at Wildacres using leaves and botanicals freshly gathered on the trails and property of this inspiring mountain retreat.

Learn how to make fun prints for bookmaking projects and to put some of your small prints together to create simple Japanese Stab Bind books for journaling, sketching or gift giving. Learn how to make and incorporate wild color with natural plant pigments for paper coloration and additive on finished prints. All experience levels welcome.

A 2016, TEDx Speaker, **Catherine Cross Tsintzos** has spent a lifetime in the arts both as a practicing artist and educator, an Interdisciplinary/Multidisciplinary artist who has a clear purpose in building and crossing bridges among the arts. She has a deep focus and balance between artistic practice, teaching, activism, and invitation for participation. Catherine is the recipient of numerous artist residencies in the Southeast to work on her Art and Agriculture Project, with exhibits and lectures at Salem College in Winston-Salem, NC, and Cameron Art

Museum in Wilmington, NC. Her most recent residency provided the opportunity to develop art and agriculture inter-sections for school curriculum. She is working with schools in four states to engage students, teachers, and communities with best environmental practices for growing, harvesting, and creating with agriculture. Her work involves working with all ages and abilities in the arts. In 2017, she was invited to be a Duke University Trillium Sustainability Fellow for her work with the Duke University Campus Farm. Catherine works with nature and the environment exploring biodegradable man-made and raw materials along with wild color she creates after foraging and gathering bits and pieces from fields, farms, trees, streams, rivers, and coastal waterways as she travels throughout the Southeastern United States connecting with family farms, educational institutions, and historic properties. Catherine's Art and Agriculture Series touches on farming, historic gardening, swept yards, field to fiber materials, southern social and cultural issues, historic crops of the south, sewing circles, recorded stories and memories from those she interviews, and photographs along the journey.



*Advance Loop 'n Loop Chain with Chuck Bruce

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In this class, students will learn how to coil, form, cut and fuse/solder fine or sterling silver rings, to make loops, then form and weave the loops to make simple and complex chains. We will explore 4 different patterns - Roman Fold-over, Single Fold-over (Foxtail), Double Fold-over (Foxtail) and Sailors Knot, students should be able to finish a bracelet and a pair of earrings in each. (These ancient beautiful designs are quite different from chain maille). There should also be time for additional projects or

necklace versions of these chains. Tools will be provided for use, if you have your own tools, your welcome to bring them.

Lab Fee: \$75 contains kits (fine or Sterling silver material, findings for closures and earrings) for the chains covered, a fusing block, scribe for manipulating the rings, wooden draw plate, beads for earrings and storage bags for unused rings. This fee also covers paste solder used in class. If you mess material up, hand back to me and get new, makes learning a lot easier (without fear). Kits will also contain enough material to make 1 or 2 pair of earrings. Other kits will be available for sale such as necklace versions in each, and other chain styles with kits.

With a background in interior design and fashion merchandising, **Chuck Bruce** turned his passion for jewelry. He is faculty at various schools across the country, a regional artist for 16 years and is knowledgeable in cabochons, advanced chain making, chasing & repousse, cold connections, design, fold forming, gold, granulation, lost wax casting, mokume- gane, opals, inlay, intarsia, silver I & II, spool knitting and steel tools.



***Plein Air Floral and Landscape Watercolor with Dwight Rose**

(\$725 for Redux Members / \$775 for Nonmembers)

Learn to design and paint your impressions of a scene, from initial quick sketch, composition, and washes; and then add contrasts, focal points, and details. Dwight Rose will help you be a visual novelist. Plein air painting allows you to study a real subject, learn to identify the essence of the impact, and complete quick value sketches in pencil and watercolor. Your site photographs will help you add more detail and depth when you return to the studio.

Dwight Rose will help you better express and paint the romance of the poetry you see and feel in a landscape setting. You will learn to capture moments in time as light and colors change, instead of copying reality or imitating the details shown in a photograph. Starting in the studio, he will show how to use a viewfinder, strategies to choose the best composition, using notans (quick value sketches), and other tools for success to keep your plein air paintings simple, loose and sketchy. He will demonstrate his plein air techniques and provide ample individual attention, corrective techniques, and supportive critiques.

Dwight Rose is a professional fine artist and art educator. Earning his BFA at the Ringling College of Art and Design, he started his 30-year teaching career with the College. Rose continued teaching university level studio courses and a variety of watercolor classes and workshops for diverse audiences in the USA and abroad. His teaching is recognized as supportive and inspired, and his success is demonstrated by his dedicated students.

Over his decades of painting, Rose's work has been featured in one-man and group exhibitions, and won awards in states from Florida to Massachusetts, in Istanbul and Doha, Qatar. Memberships in national and state watercolor societies indicate his professional standing and peer recognition. Recent one-man exhibitions were featured at the Milliken Gallery at Converse College, Blowing Rock History and Art Museum, the Peacock Gallery at Middle Georgia State University, and the Etheredge Center Gallery at the University of South Carolina at Aiken. His work is collected by the City of Greer, Spartanburg County Public Library, the Hobcaw Barony, and many private collectors. Dwight is currently a member of the National Watercolor Society, Florida Watercolor Society and the Manatee Art Center in Bradenton Florida.

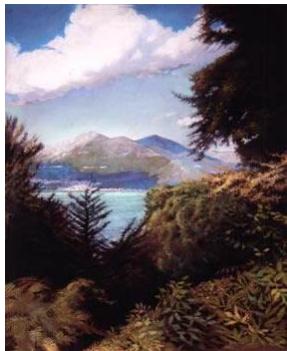


The Art of Nature (Digital) Photography with Kenny McKeithan

(\$725 for Redux Members / \$775 for Nonmembers)

In this workshop we'll explore the art of nature photography in the mountains of Western North Carolina. Over the week you'll improve your photography through sunrise and sunset opportunities, mountain landscapes, waterfall and moving water photography, and macro photography. We'll include classroom sessions on photography tools and techniques, Lightroom, Photoshop and other post processing apps. This workshop is perfect for beginner level photographers and experienced photographers alike!

Kenny McKeithan is an award winning nature and wildlife photographer and photography educator. Kenny's interest in photography began when his parents bought him his first box camera while he was still a kid. He taught himself photography in those early years, and when he was old enough, began working in local camera shops, learning all he could about the many different aspects of photography. After more than 30 years of experience, he possesses a wealth of knowledge that he is happy to share. Kenny's portfolio includes fashion and glamour images, portraits, and aviation images. His favorite work is wildlife and nature photography. Kenny is a member of the Carolina Nature Photographer's Association and offers formal classes, tutoring, and outdoor shooting workshops throughout the southeast.



Drawing and Pastel Painting with Michael White

(\$725 for Redux Members / \$775 for Nonmembers)

If you are looking for a fun time and want to let your creative spirit out to play then this is your class. Beginners and seasoned pros are welcome. This is and has been the most flexible and easy-going class at Wildacres for over 20 years. Enjoy stimulating drawing and painting lessons coupled with plenty of time and freedom to work on anything else you prefer. You can draw and paint from nature, your imagination or from cherished photographs. Maybe you just want to get away and make art for a week? I got you covered. Come use pencils, conte, charcoal or my favorite medium 'Pastels' to breathe new life into old projects or begin fresh new endeavors. There will be plenty of studio time as well as the freedom to wander and create whatever you decide. Michael's only rule of thumb is "it has to be fun"

Please note this is a studio class and though you may freely paint from the beauty all around you or bring along a special project I want you to bring some of your own original photos to work from. You were always do better art if you draw and paint from the things you love. Therefore, please bring any of the following images of places, landscapes, buildings, homes, pets, animals, activities, friends and relatives. Note that though the daily class is only a few

hours long the studio is always open. My class is a unique exception whereas you can be assured that I'll be there day and night if you need me and you'll get lots of attention and time to work on lessons or anything else that pleases you.

Michael White started drawing at age 2 and never stopped. He was published by age 10 and at age 14 he was impressively hired to draw courtroom sketches for Rock Hill, South Carolina's Evening Herald. At age 17 he became the youngest Pastel Portrait Artist to ever work at Carowinds amusement park on the SC - NC border near Charlotte. That same year he was accepted into the Ringling College of Art as an illustration major. During his time in art school he continued to work with Pastel's as his favorite medium especially for Landscape and Figure painting. By the time he graduated 3 years later he had been featured in the Ringling College magazine, been published nationally multiple times, won several awards, honors and, scholarships. Since Art School his success has continue to escalate while he has also worked hard to develop and refine his skills with soft medium and pastels. Currently Michael is living in Sarasota Florida enjoying a successful career in commercial illustration. He does everything from cartoons, comics, and caricatures, to logos, album covers, and editorial art. In addition, Michael has been teaching drawing and painting at The Ringling College Of Art for almost 30 years and at Wildacres for 20 years. When he's not traveling the world gathering inspiration for his pastel paintings, he can be found grooming his Japanese garden at his home studio in beautiful Sarasota Florida.

***Denotes new classes**

****Tuition includes room, board, and classes**

Tuition/Cost/Fees

Tuition includes all classes and room and board (6 nights and 17 meals), based upon 2 people per room. You will be placed with a roommate that is chosen for you, unless you specify otherwise. Single rooms, **if available**, will have an additional fee of \$250. Please note that some classes require an additional materials fee to cover supplies provided by the instructor. **Complete supply lists will be provided for each class approximately 6 weeks prior to the beginning of that session.**

Registration/Payment

Class sizes are limited, so submit your application/registration as soon as possible! If the class is filled when you apply, we will notify you that your name has been added to the wait-list. For further information about any of these classes, please do not hesitate to email instructors or tai@reduxstudios.org.

All information and application/registration forms are available at <https://reduxstudios.org/wild-acres/>. All classes are available on a first-come basis. A deposit

of **\$300** is required at registration. Upon your registration, you will receive an invoice via email that you can pay online with a credit card. If you prefer to pay by check, this can be arranged at that time. Payments/Deposits are refundable until June 15, 2020 for July weeks 1 & 2, and September 15, 2020 for October. **The remainder of balance will be due no later than June 12, 2020 for the July classes and September 12, 2020 for October. Failure to pay in full will result in your loss of a spot in the class.** If you need assistance or a payment plan, please contact tai@reduxstudios.org.

Check in

Check in begins at 2:30 pm on Sunday, July 12: Sunday, July 19 and Monday, October 12 with checkout after breakfast on the final day. Classes will be held each morning from 9:15 - 12:15, with teachers being available as needed throughout the day. Studios are open and available all day, every day. Meals are served at 8:00am, 12:30pm, and 6:00pm. (Dinner the opening night will be at 6:30pm)

For further questions about any of these classes, or general questions, please call Redux or email tai@reduxstudios.org.

If you know anyone who might like to receive this information, please feel free to share! You may also recommend they email tai@reduxstudios.org to be added to the Wildacres email list.

We are all very excited for this summer and fall, and we look forward to seeing everyone in the mountains!

About Wildacres.

Wildacres is a conference center offering its facilities to nonprofit groups that conduct education or cultural programs and seminars. It is a true retreat, undisturbed by through traffic or noises of the city. There are 2 lodges, a dining hall, a library and auditorium, a pottery and printmaking studio, a jewelry studio and lapidary, as well as multiple classroom spaces. All sleeping rooms have private baths and either two twin beds, or one double and one twin. Meals are served family style. Wildacres is situated on 1600 acres at an elevation of 3300 feet atop a mountain called Pompey's Knob, near the Blue Ridge Parkway. It is halfway between Asheville and Blowing Rock in North Carolina's Blue Ridge Mountains. Due to health regulation, no pets are allowed. For further information about the facility and directions, please visit the website www.wildacres.org.

