Week-long immersive art experiences atop Pompey’s Knob, a mountain near the Blue Ridge Parkway

SUMMER SESSIONS
JULY 14 – 20 & JULY 21 – 27

FALL SESSIONS
OCT 14 – 20

RETREAT TO WILDACRES WITH REDUX TO reTREAT YOUR INNER ARTIST AS A WHOLE – EXERCISE AND NOURISH YOUR CREATIVE SPIRIT INSIDE AND OUT WITH A WEEK OF ARTISTIC PRACTICE, SHARING, NETWORKING, AND MUCH NEEDED TIME TO CONNECT WITH FELLOW ARTISTS AND YOUR INNER ARTIST, AND DISCONNECT FROM DAILY DISTRACTIONS AND STRESSORS OF EVERYDAY LIFE!

What has been formerly known as the “Wild Acres Art Workshops” has been revised and expanded to three weeks of Redux Art Retreats at Wild Acres!

In studios across The Wild Acres Retreat campus, Redux Contemporary Art Center will be hosting workshops for two consecutive weeks in July. A third week of classes meets in October, during the height of the Fall color along the Blue Ridge Parkway.

Each week, artists will be leading classes in clay, painting and drawing, collage and multi-media, jewelry, and photography. Detailed in the following pages, you will find the full schedule of class offerings.
WILDACRES

Wild Acres is a conference center offering its facilities to nonprofit groups that conduct educational or cultural programs and seminars. It is a true retreat, undisturbed by through traffic or noises of the city. There are 2 lodges, a dining hall, a library and auditorium, a pottery and printmaking studio, a jewelry studio and lapidary, as well as multiple classroom spaces. All sleeping rooms have private baths and either two twin beds, or one double and one twin bed. Meals are served family style.

Wild acres is situated on 1600 acres at an elevation of 3300 feet atop a mountain called Pompey’s Knob, near the Blue Ridge Parkway. It is halfway between Asheville and Blowing Rock in North Carolina’s Blue Ridge Mountains. Due to health regulations, no pets are allows. For further information about the facility and directions, please visit the website: wildacres.org

REDUX CONTEMPORARY ART CENTER

Redux Contemporary Art Center is a nonprofit organization in Charleston, SC committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences. Learn more: reduxstudios.org
WEEK 1: JULY 14-20

Plein Air Painting with Bob Nulf ($700)
Luminous Watercolor with Dwight Rose ($700)
Actor Exploration workshop with Elissa Horrell ($700)
Mixed Media, Images, & Collage with Elena DeLaVille ($700)
Forms, Finishes, and Fire with Seth Barendse and Annette Sidner ($750 + lab fee)
Introduction to Painting People with Oil Paint with Karen Ann Myers ($700)
In Studio - Impressionistic landscape painting with Pastel & Oil with Greg Barnes ($700)

WEEK 2: JULY 21-27

Cold Wax & Oils with Elena DeLaVille ($700 + lab fee)
Drawing & Pastels with Michael White ($700)
Forms, Finishes, and Fire with Seth Barendse and Annette Sidner ($750 + lab fee)
Plein Air with Greg Barnes ($700)
Luminous Watercolor with Dwight Rose ($700)
Metalsmithing Essentials with Madison Kingery & Kristin Mein ($800 + lab fee)

WEEK 3: OCTOBER 14-20

Forms, Finishes, and Fire with Seth Barendse and Annette Sidner ($750 + lab fee)
Plein Air Painting with Bob Nulf ($700)
Luminous Watercolor with Dwight Rose ($700)
Drawing & Pastels with Michael White ($700)
Actor Exploration workshop with Elissa Horrell ($700)
Painting with the Palette Knife: Intuitive Expressions with Briahna Wenke ($700)

Class descriptions and teacher biographies can be found on the following pages.
CHECK-IN:
Check-in will begin at 3:00pm on Sunday, July 14; Sunday, July 21, and Monday, October 14 with check-out after breakfast on the final day of each week.

DAILY SCHEDULE:
Classes will be held each morning from 9:15am-12:15pm, with teachers being available as needed throughout the day. Studios are open and available all day, every day.

Meals are served at 8am, 12:30pm, and 6pm. (Dinner on the opening night will be at 6:30pm.)

TUITION / COST / FEES:
Tuition includes your chosen class and room and board, (6 nights and 17 meals), based on double-occupancy room. Single rooms if available will have an additional fee of $250 per week. Please note that some classes require an additional materials fee to cover supplies provided by the instructor. Complete supply lists will be provided by the instructor for each class approximately 6 weeks prior to the beginning of that session.

REGISTRATION / PAYMENT:
To register, please complete the form linked on our website reduxstudios.org/camp-wild-acres/ and you will be invoiced for payment. A deposit of $300 will be required, and remainder of balance will be due 1 month before each class begins. Final payments will be due by (and deposits are only refundable until) June 14, 2019 for Weeks 1 & 2, and September 14, 2019 for Week 3.

Upon your registration, you will receive an invoice via email that you can pay online with a credit card. If you prefer to pay by check, this can be arranged at that time. Payments/Deposits are refundable until June 14, 2019 for July weeks 1 & 2, and September 14, 2019 for October week.

QUESTIONS / COMMENTS:
For questions about classes, payment, or any other inquiries, please call 843.722.0697 or email megan@reduxstudios.org

All classes are available on a first-come basis so submit your application/registration as soon as possible! If the class is filled when you apply, we will notify you that your name has been added to the wait-list.
PLEIN AIR PAINTING

INSTRUCTOR: Bob Nulf
EMAIL: bobnulf@aol.com
COST: $700

The Wildacres experience allows you to escape the studio and go outside to paint. Learn to see the landscape as context for technical drawing, and recognize landscape painting’s true value as an infinitely variable and fitting vehicle for exploring color and form. Discussions will include ways of reducing and simplifying the tools and materials taken into the field. Unique opportunities for atmosphere and narrative in the Blue Ridge landscape await you in this non-toxic oil painting class. While class demonstrations will be given in oils, artists working in other media will discover important insights into improving their own work. (Note: Students enrolling in this course must be capable of independently traversing the hilly landscape on foot with their supplies.)

Bob Nulf brings a lifetime of work in the arts to the Wildacres Art Workshop. A Fine Arts and Art Education graduate of Florida State University, in recent years he has taught in a variety of public and private settings: the Penland School of Crafts, the Ringling College summer workshops at Wild Acres Retreat, Story Slam Arts Center, and the NC Lions Camp Dogwood for the Blind and Visually Impaired. His murals and work on canvas are included in collections throughout the region and have been featured on several PBS television shows.

LUMINOUS WATERCOLOR

INSTRUCTOR: Dwight Rose
WEBSITE: www.dwightrose.com
EMAIL: watercolorimpressions@yahoo.com
COST: $700

Dwight Rose is graduate of Ringling College earning a BFA in Painting. He went on to teach both in Ringling’s degree and community art programs and VCU School of the Arts in Qatar. Over his 35 year career Rose has won numerous awards. His work has been in the SC Watermedia Society Traveling Exhibition, and recently featured at Converse College, Blowing Rock History and Art Museum, the Peacock Gallery at the Middle Georgia State University, and USC-Aiken. He teaches for Greenville Center for the Creative Arts and Spartanburg Art Museum, and has offered many regional workshops. His work is collected by the City of Greer, Spartanburg County Public Library, the Hobcaw Barony, and many private collectors.

Dwight Rose will demonstrate ways to create a quick sketch using various shapes and values. Using these techniques together provides an effective way for planning the highlights of your painting before starting your final drawing. Students will learn how to briefly block in a composition before tackling any of the alluring details and playful shadows that appear to dance across the various landscapes and subjects within you work. Using photographs as reference, Dwight will demonstrate how to create additional layers of color through the process of glazing by using multi-colored washes, which form intriguing textures to further develop your underpainting. He will also show how to add both realistic and natural elements in your work, from dark shadows and foreboding skies to sprawling fields and lustrous foliage; all with the intention of leading up to your final painting. Becoming more fluid, fresh and transparent in your color mixes will be an emphasis in this course. There will be plenty of individual attention, critiques, corrective techniques and in-depth demonstrations. Dwight will provide step-by-step approaches from the beginning to the completion of the entire painting process. Subjects painted will mainly be landscapes, and some prior experience in drawing and watercolor painting would be helpful but is not required.
Acting sessions will address your specific needs as an actor. Whether you are preparing for an audition, looking to brush up on your technique, or wanting to explore new characters and dive into playwriting. There will be time for one-on-one work with the instructor. Group sessions will be used for scene work, character work and ensemble building. This is a great opportunity for growth as an artist and performer. We will create a safe space for partner work and explore the importance of collaboration and working together in the theatre space. Each session will be tailored to the specific needs of the actors.

Elissa Horrell is an actor, singer, teacher and lover of the theatre arts. She has been working in the theatre for over fifteen years, and has received her BFA in Theatre Performance and Masters in Theatre Education. Elissa has lived in the Charleston area for six years now and has enjoyed becoming part of the thriving theatre community. Currently, Elissa is the Director of Education for South of Broadway Theatre Company. A former high school theatre teacher, she now shares her love of theatre through teaching and directing throughout the community. As a performer, some of her favorite roles over the years have been Rosie in Bye Bye Birdie, Audrey in Little Shop of Horrors and Janet Van De Graaff in The Drowsy Chaperone. When Elissa is not teaching or performing, she loves spending time with her dog, Francis, visiting friends and family and exploring.

Through personal experimentation using paint and collage, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. A history of mixed media along with demonstrations and experimental techniques are presented throughout the workshop. All skill levels are welcome in this fun, adventurous class.

Elena DeLaVille is a multi-media artist trained as a photographer, painter, and textile designer. She adds dimension to her work by using wax, resin, oil, and printed images. She is drawn to the surreal and is interested in the unpredictable. Her work has been shown at the Museum of Contemporary Art, Sofia Imber, in Caracas, Venezuela; The Kobalt Gallery in Provincetown; the A Gallery on Martha’s Vineyard, and Selby Gallery in Sarasota. In 2011 she curated the exhibit “WOW, Women and Wax” at the Art Center Sarasota. In 2015 she curated EX_PATRIA, showing 4 Venezuelan painters unable to work in their country. Her work is in the collection of Museo of Contemporary Art, Caracas, Venezuela, and many private collections. Elena has an active studio practice and teaches painting and photography at Ringling College and at Art Center Sarasota.
Come and learn or advance your skills in hand building, wheel throwing, glazing and firing with us, atop a beautiful mountain this summer and fall in North Carolina. Your team instructors, Annette and Seth, will inspire students to push their creative ideas and advance their skills in clay. In this fast paced and energetic workshop, students will create three to five pieces from start to finish. Students will experience multiple firing techniques; Raku processes, sawdust firing, sagger and low fire glaze. All skill levels are welcome. We’ll work hard, create Art and have a great time.

Annette Sidner holds an MFA from the University of South Florida. She has been a faculty member at the State College of Florida for the past 18 years and retired from teaching there in May 2018. Annette taught a variety of courses; Ceramics 1&2, Wheel Throwing 1&2, Three Dimensional Design and Sculpture 1&2. She taught 10 years with Seth Barendse at Wildacres Retreat for Ringling College of Art + Design. They continue to teach the Clay Studio at Wildacres. Her work has been shown in Sarasota and Bradenton College Faculty shows and local galleries in those cities. She recently attended a residency at Watershed Center for the Arts. Annette is published in Lark Books 500 Figures In Clay Vol.II.

Seth Barendse has been working with clay for the past 20 years. He received his BFA from Oregon College of Art and Craft in 2011. During the past 16 years he has taught ceramics at Booker High Schools Visual Performing Arts Program, Workshops at Wildacres and on campus for Ringling College of Art and Design, and was the studio manager at the State College of Florida. Barendse also assisted Cynthia Bringles workshop at Penland School of Craft in 2015. He is currently teaching at the Art Center of Manatee, and Carla’s Clay in Sarasota FL. His work has been exhibited in Florida, North Carolina, Colorado, Tennessee, Oregon, and California.
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INTRODUCTION TO PAINTING PEOPLE IN OIL
INSTRUCTOR: Karen Ann Myers
WEBSITE: www.karenannmyers.com
EMAIL: karenannmyers@gmail.com
COST: $700

This class is designed to introduce the basic elements of painting a portrait using oil paint to students with varying levels of experience. Using photographic references, each student will have the opportunity to created one 16"x20" finished portrait of whomever they like! Demonstrations on different painting techniques, paint handling, color mixing, proper studio practice and caring for tools and equipment, combined with guided exercises help to familiarize each student with the medium. Instruction will be tailored to boost confidence and allow for a deepening of the individual’s unique paint handling to achieve the character and likeness of the person being painted!

Karen Ann Myers received an MFA in Painting from Boston University and a BFA in Studio Art from Michigan State University. Her paintings and works on paper exist nationally in private collections and have been exhibited at LUIS DE JESUS gallery in Los Angeles, CA; Robert Steele Gallery in NY, NY; the Commonwealth Gallery in Boston, MA; the Katzen Arts Center in Washington, DC; the Greenville County Art Museum of Art in Greenville, SC; and The Rarity Gallery in Mykonos, Greece, to name a few. Oxford American named her one of the “100 Under 100: The New Superstars of Southern Art”. In 2014, the Munich International School in Germany invited her for a residency and to lead workshops on painting.

IN STUDIO - IMPRESSIONIST LANDSCAPE PAINTING WITH PASTEL & OIL
INSTRUCTOR: Greg Barnes
WEBSITE: www.barnesstudios.com
INSTAGRAM: @gbarnesstudios
COST: $700

Explore the impressionist style with award winning artist Greg Barnes as your personal guide. Greg tailors his instruction to reach all levels from beginning pointers to advanced techniques. Working from photo reference materials, the class will focus on capturing the essence of a scene through design, color harmonies, and intuitive interpretation. Whether your medium of choice is pastel or oil, it is Greg’s goal that you will continue to learn from the experience long after the workshop has ended. Each day includes a 45-60 min demonstration and lecture by Greg, focusing on different aspects of producing a captivating landscape painting. The remaining time will be spent at your easel, painting from the view or subject matter of your choice. He will continually visit each easel as you paint, giving individual instruction and personal attention. The class will finish with a critique of each students work.

Greg Barnes received a BFA from Wake Forest University in 1985. He began painting full time following the 911 incident of 2001, when he realized “life is short”. He studied with Albert Handell and Scott Christensen early in his professional career. Currently he tours the country displaying his paintings in national art festivals, participating in plein air events, and teaching pastel and oil painting workshops. His work can also be found in Coconut Grove Gallery and Frame, Miami, FL, Karis Art Gallery, Hilton Head Island, SC, Oh Be Joyful Gallery, Crested Butte CO.
COLD WAX & OILS
INSTRUCTOR: Elena DeLaVille
WEBSITE: www.edelaville.com
EMAIL: delavillesrg@gmail.com
COST: $700 + lab fee

In this workshop, students learn to combine and manipulate the soft impasto medium of cold wax with oil paint and pigment sticks, using a variety of tools, techniques and other materials to create layered textured expressive surfaces! Demonstrations, presentations and group discussions.

Elena DeLaVille is a multi-media artist trained as a photographer, painter, and textile designer. She adds dimension to her work by using wax, resin, oil, and printed images. She is drawn to the surreal and is interested in the unpredictable. Her work has been shown at the Museum of Contemporary Art, Sofia Imber, in Caracas, Venezuela; The Kobalt Gallery in Provincetown; the A Gallery on Martha’s Vineyard, and Selby Gallery in Sarasota. In 2011 she curated the exhibit “WOW, Women and Wax” at the Art Center Sarasota. In 2015 she curated EX_PATRIA, showing 4 Venezuelan painters unable to work in their country. Her work is in the collection of Museo of Contemporary Art, Caracas, Venezuela, and many private collections. Elena has an active studio practice and teaches painting and photography at Ringling College and at Art Center Sarasota.

DRAWING & PASTEL PAINTING
INSTRUCTOR: Michael White
WEBSITE: www.michaeljwhiteart.com
EMAIL: michaelwhiteart@yahoo.com
COST: $700

If you are looking for a fun time and want to let your creative spirit out to play then this is your class. Beginners and seasoned pros are welcome. Enjoy stimulating drawing lessons coupled with plenty of time and freedom to work on anything else you prefer. Draw and paint from the beauty of the mountains around you, your imagination, or from cherished photographs. Use pencils, conte, charcoal, and/or soft pastels to breathe new life into old projects or start something new. There will be plenty of studio time as well as the freedom to wander and create whatever you decide. Michael’s only rule of thumb is “if it’s not fun, you’re doing it wrong.” Bring your own original photos from your travels, pics of houses, animals, relatives, or other favorites to fully enjoy this class.

Michael White started drawing at age 2 and never stopped. He was published by age 10 and at age 14 he was hired to draw courtroom sketches for the local paper. At age 17 he became the youngest portrait artist working Carowinds amusement park near Charlotte, North Carolina. He graduated form the Ringling College of Art with honors and awards. He became intimately comfortable with soft pastels during this time as an amusement park portrait artist which led him to embrace pastels as a favorite medium, especially for painting landscapes. Michael now makes his living doing commercial illustration. He’s done everything from cartoons, comics, and caricature, to logos, album covers, and editorial art. Michael has been teaching for over 20 years while also freelancing and drawing live at parties. He lies with his cat ‘Tony’ and can be found grooming his Japanese garden at his home studio in beautiful Sarasota Florida.
FORMS, FINISHES, & FIRE

INSTRUCTORS: Annette Sidner & Seth Barendse

EMAILS: sidnerclayworks@gmail.com
seth.barendse@gmail.com

COST: $750 + lab fee

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EN PLEIN AIR: IMPRESSIONISTIC LANDSCAPE PAINTING WITH PASTEL & OIL

INSTRUCTOR: Greg Barnes
WEBSITE: www.barnesstudios.com
INSTAGRAM: @gbarnesstudios
COST: $700

Get ready to dive in head first in this exciting 5 day immersion of landscape painting techniques, demonstrations, and artistic camaraderie. Explore in either pastel or oil with award winning artist Greg Barnes as your personal guide. Topics covered will range from beginning composition and color theory to more advanced techniques. Weather permitting, each day will consist of one or two plein air demos mixed in with individual painting sessions on location. Whether your medium of choice is pastel or oil, it is Greg’s goal that you will continue to learn from the experience long after the workshop has ended.

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LUMINOUS WATERCOLOR

INSTRUCTOR: Dwight Rose
WEBSITE: www.dwightrose.com
EMAIL: watercolorimpressions@yahoo.com
COST: $700

Dwight Rose will demonstrate ways to create a quick sketch using various shapes and values. Using these techniques together provides an effective way for planning the highlights of your painting before starting your final drawing. Students will learn how to briefly block in a composition before tackling any of the alluring details and playful shadows that appear to dance across the various landscapes and subjects within your work. Using photographs as reference, Dwight will demonstrate how to create additional layers of color through the process of glazing by using multi-colored washes, which form intriguing textures to further develop your underpainting. He will also show how to add both realistic and natural elements in your work, from dark shadows and foreboding skies to sprawling fields and lustrous foliage; all with the intention of leading up to your final painting. Becoming more fluid, fresh and transparent in your color mixes will be an emphasis in this course. There will be plenty of individual attention, critiques, corrective techniques and in-depth demonstrations. Dwight will provide step-by-step approaches from the beginning to the completion of the entire painting process. Subjects painted will mainly be landscapes, and some prior experience in drawing and watercolor painting would be helpful but is not required.

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METALSMITHING ESSENTIALS: SETTING THE GROUNDWORK

INSTRUCTORS:
Madison Kingery &
Kristin Mein

WEBSITES:
www.madmademetal.com
www.kaypeajewelry.com

COST: $800 + lab fee

In this class, we will cover an array of techniques, starting with basic skills like sawing and filing and working our way up to more advanced techniques of soldering and setting cabochons. Students will explore jewelry design through these techniques and have the opportunity to work on personal projects or gain experience through instructor given assignments.

Madison Kingery
After a decade of designing jewelry as a part-time job or hobby, all it took was one metalsmithing course at Penland School of Crafts to convince Madison that it was time to venture out on her own. A few years, and a few classes later, Mad Made Metals was born. Working from her studio in Charleston, South Carolina, Madison is a one-woman operation. She creates, designs, photographs, sells and ships each piece of jewelry in addition to updating and maintaining all aspects of her shop and she hopes to continue doing so for many years to come!

Kristin Mein (formerly Panke), the KP behind Kaypea Jewelry. Since childhood, Kristin has had a passion for the creative and from the early days of choosing the perfect colors for a friendship bracelet, has had a desire to create beautiful, wearable art. Kaypea Jewelry originally started during Kristin’s college years, where you can find pieces for sale in various Charlottesville, VA boutiques as well as on Etsy. While the business slowed during the 6 years that Kristin lived abroad in Panama, she never stopped creating and often had jewelry on offer in local island boutiques. While on her honeymoon in Thailand, Kristin took an introduction to silversmithing course and has built on those skills in her new home in Charleston< SC where she lives with her husband Chris, and dog Pipa. She works out of her studio at Redux Contemporary Art Center in Downtown Charleston and is constantly working on expanding her skillset to bring fresh original designs to the table.
PAINTING WITH THE PALETTE KNIFE:
INTUITIVE EXPRESSIONS

INSTRUCTOR: Briahna Wenke
WEBSITE: www.ArtbyBri.com
INSTAGRAM: @artbybriahna
COST: $700

The painter’s palette knife, traditionally meant for mixing colors and scraping the palette clean, can make a liberating addition or alternative to the paintbrush. The palette knife allows for a different sort of control, one rich with texture and bold color layering. In this workshop, students will practice the feel of heavy acrylic color mixing, study how to intuitively pull out vibrant colors from a subject, understand acrylic mediums and finishes, and create bold and sculptural paintings that literally jump off the canvas! Complete beginners & seasoned brush painters of all mediums are welcome!

Briahna Wenke is a Charleston-based artist who creates expressive and evocative work through bold and sculptural paint application. Channeling her fascination with antiquity, the natural world, and the complexity of the human story, she searches for a form of integrity, synchronicity between color, truth in form, and unapologetic confidence behind the strokes of her palette knife.

FORMS, FINISHES, & FIRE

INSTRUCTORS: Annette Sidner & Seth Barendse
EMAILS: sidnerclayworks@gmail.com
seth.barendse@gmail.com
COST: $750 + lab fee

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**EMAIL:** bobnulf@aol.com  
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PAINTING
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EMAIL: michaelwhiteart@yahoo.com
COST: $700

If you are looking for a fun time and want to let your creative spirit out to play then this is your class. Beginners and seasoned pros are welcome. Enjoy stimulating drawing lessons coupled with plenty of time and freedom to work on anything else you prefer. Draw and paint from the beauty of the mountains around you, your imagination, or from cherished photographs. Use pencils, conte, charcoal, and/or soft pastels to breathe new life into old projects or start something new. There will be plenty of studio time as well as the freedom to wander and create whatever you decide. Michael’s only rule of thumb is “if it’s not fun, you’re doing it wrong.” Bring your own original photos from your travels, pics of houses, animals, relatives, or other favorites to fully enjoy this class.

Michael White started drawing at age 2 and never stopped. He was published by age 10 and at age 14 he was hired to draw courtroom sketches for the local paper. At age 17 he became the youngest portrait artist working Carowinds amusement park near Charlotte, North Carolina. He graduated from the Ringling College of Art with honors and awards. He became intimately comfortable with soft pastels during this time as an amusement park portrait artist which led him to embrace pastels as a favorite medium, especially for painting landscapes. Michael now makes his living doing commercial illustration. He’s done everything from cartoons, comics, and caricature, to logos, album covers, and editorial art. Michael has been teaching for over 20 years while also freelancing and drawing live at parties. He lives with his cat “Tony” and can be found grooming his Japanese garden at his home studio in beautiful Sarasota Florida.

ACTOR EXPLORATION
INSTRUCTOR: Elissa Horrell
COST: $700

Acting sessions will address your specific needs as an actor. Whether you are preparing for an audition, looking to brush up on your technique, or wanting to explore new characters and dive into playwriting. There will be time for one-on-one work with the instructor. Group sessions will be used for scene work, character work and ensemble building. This is a great opportunity for growth as an artist and performer. We will create a safe space for partner work and explore the importance of collaboration and working together in the theatre space. Each session will be tailored to the specific needs of the actors.

Elissa Horrell is an actor, singer, teacher and lover of the theatre arts. She has been working in the theatre for over fifteen years, and has received her BFA in Theatre Performance and Masters in Theatre Education. Elissa has lived in the Charleston area for six years now and has enjoyed becoming part of the thriving theatre community. Currently, Elissa is the Director of Education for South of Broadway Theatre Company. A former high school theatre teacher, she now shares her love of theatre through teaching and directing throughout the community. As a performer, some of her favorite roles over the years have been Rosie in Bye Bye Birdie, Audrey in Little Shop of Horrors and Janet Van De Graaff in The Drowsy Chaperone. When Elissa is not teaching or performing, she loves spending time with her dog, Francis, visiting friends and family and exploring.