

**MAKE IT SIMPLE**

# **Palette Knife - Minimalist Landscape Workshop**

with Alisa Koch

Sponsored by



**WINSOR  
&  
NEWTON™**

**ARCHES®**



With so much information in the landscape...let's make it simple.

Create a minimalist landscape with just a few strokes of color with artist Alisa Koch. You will learn how to see and understand the landscape in terms of shape and color, mix oil colors from a limited palette and achieve an immense variety of language from the basic colors, as well as apply and manipulate paint with a palette knife to blend and shape the landscape form. This class is great for all levels and all medium users.

View samples of work <http://oilandturp.com/>

**Thursday, December 7th, 2017**

**6:00-9:00**

**All Supplies Included**

**\$75**

**REDUX**

**843 - 722 - 0697**

**[info@reduxstudios.org](mailto:info@reduxstudios.org)**

**MAKE IT SIMPLE**

## **Palette Knife - Minimalist Landscape Workshop**

with Alisa Koch

Sponsored by



**WINSOR  
&  
NEWTON™**

**ARCHES®**



### **ARTIST BIO**

Alisa Koch's work has been best described as moody and evocative landscapes in oil with the use of a palette knife. She is an Alabama native, where her love of nature was fostered in her youth. Growing up in the rural south, she was fascinated with the effects of weather and loved catching short glimpses of changes in the landscape over the course of several days. Still wanting to capture the essence of moments like these is what brings her to the canvas. She takes photos of the skyline under many different conditions: in rainy weather, on sunny mornings, or on chilly afternoons. After visualizing various mixtures of oil paint that would best interpret her selected landscape,

Alisa makes several sketches. From her drawings, she begins a series of paintings that may be similar in line, but never identical in color and emotion. Alisa strives to harness nature's "movement" in her work. Each brush stroke pushes and pulls the color right to the edge of losing the color it needs to be. She focuses on the shapes and patterns of nature and the effect they have on the senses. She finds delight in the struggle and reconciliation between her mind's ability to understand what is tugging at her soul and her artistic ability to communicate even the most minor revelations to others through her work.

Her work has been juried into several local art exhibitions such as the Annual Montgomery Art Guild Regions Bank Exhibition, City Hall Gallery, and the Biennial Montgomery Art Guild Montgomery Museum of Fine Arts Exhibition. Some of her miniature treasures can be found at B Barganier Interiors and larger current works are always on display at Stonehenge Gallery on East Fairview Avenue.

Works can be viewed at <https://oilandturf.com>.

**REDUX**

**843 - 722 - 0697**

**info@reduxstudios.org**